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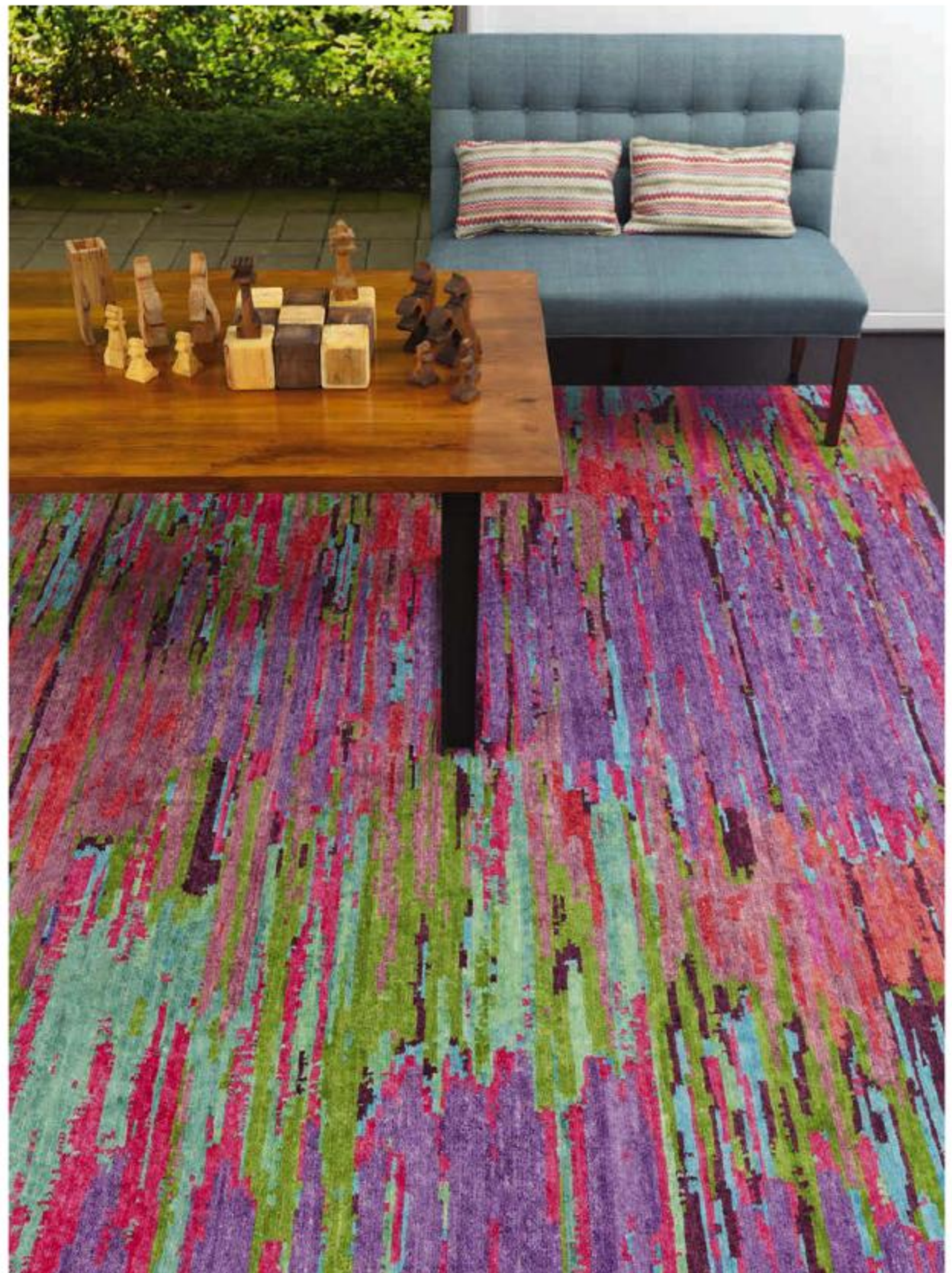
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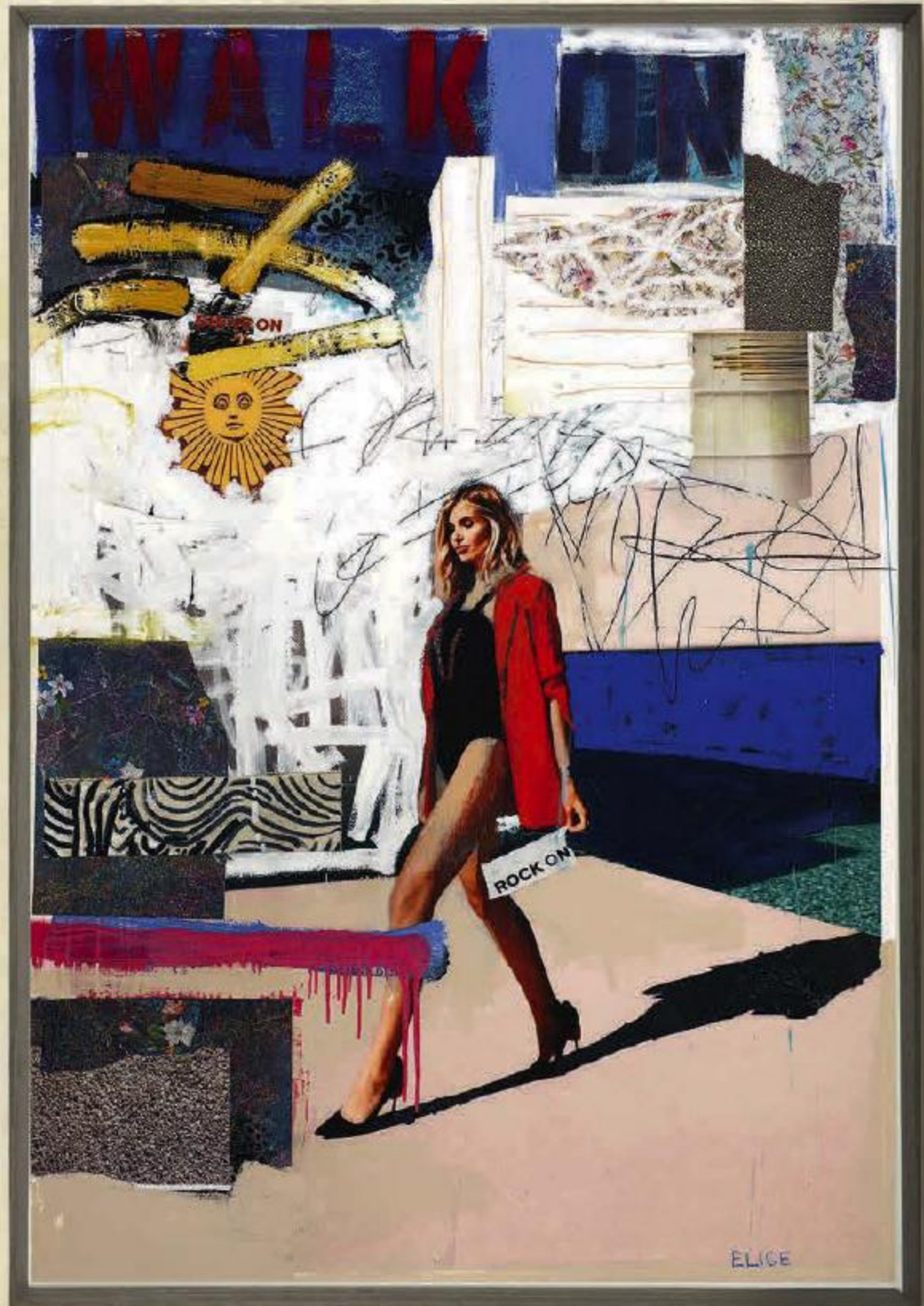
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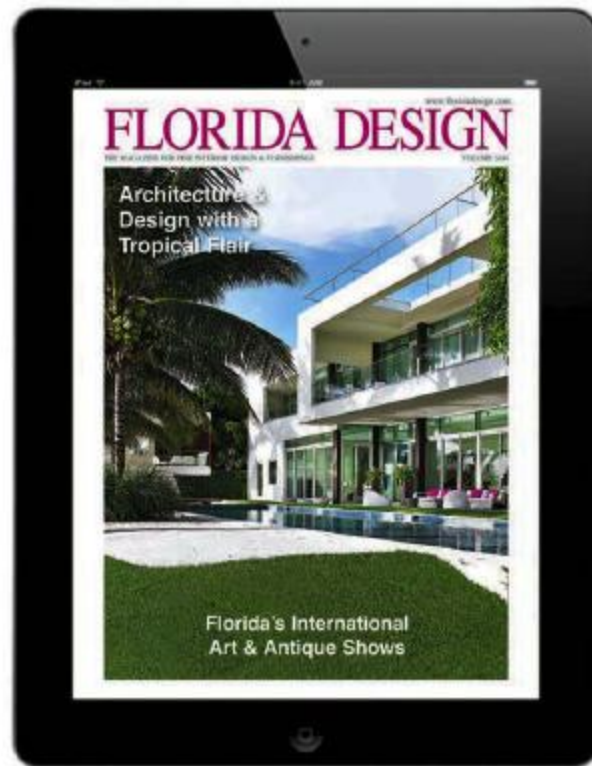


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president's message



ABOVE: B&B Italia's "Doyle" chairs from Luminaire circle Emmemobili's hexagonal table from Addison House that presents a sculptural presence in the dining room. Flos' striking "Aim" light fixture tumbles downward, stopping just short of the irregular table. See story beginning on page 120.

The Florida Design title, which reflects our elite brand, is now replacing our former *Miami Home & Decor* magazine. The benefit is that our advertisers can be part of our internationally known Florida Design brand.

The *Florida Design Miami Edition* has a new look that focuses on the vibrant Miami style. While our editorial focus is about Miami's unique style, readers worldwide will get inspiration from our pages, as we uniquely combine luxury lifestyle content like art, antiques, jewelry and furniture markets with interior design and architecture.

Our new *Miami Edition* provides all of the sources that our readers need to create the lifestyle they desire. We hope you enjoy this premier issue of *Florida Design Miami Edition* as you find inspiration for your next design project.



Jeff Lichtenstein, President

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Untitled, 1982, a boldly colored kaleidoscopic acrylic on canvas by artist Kazuko Inoue.
Courtesy of Allan Stone Projects, New York, NY.



Photo by Christine Michelle, Miami, FL

We are thrilled to present to you the newly rebranded *Florida Design Miami Edition*! With growth comes change and as Miami undergoes yet another transformation, there is no better time to revamp, redesign and refocus our Miami publication. As the new Associate Publisher, my goal is to bring forth more relevant coverage on the cultural aspects that truly make Miami the incredible city that it is, featuring the best in art and interior design and the ever-changing and growing real estate market.

From Art Basel Miami Beach to Design Miami to CasaCor, it's no surprise that Miami becomes the art mecca of the world in December, bringing designers and collectors from every corner of the globe to the Magic City. In this inaugural issue, we bring you the coolest new trends happening in the art world — from a subscription-based, experiential buyers club for young collectors, to the behemoth that is Art Basel Miami Beach (and the many satellite fairs), giving our readers an all-access pass to the year's most anticipated shows, exhibits and events.

And with season upon us, real estate is also booming with many highly anticipated developments selling out. We're seeing a spike in luxury real estate sales as the market begins to stabilize, bringing with it more international investors and savvy, first-time home buyers alike. It's an incredible time for Miami and we're grateful to be here for the ride, and even more so, to take you along with us.

Welcome to *Florida Design Miami Edition*!

Karina Gonzalez
Associate Publisher, FD Miami Edition
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RED DOT AND SPECTRUM

Offering new and improved exhibition experiences, Spectrum Miami and Red Dot Miami move to Mana Wynwood for Miami Art Week. Above, Winn Slavin Fine Art's *Power of Violin* by artist Boban captivates. Photo courtesy of Redwood Media Group. www.spectrum-miami.com; www.reddotmiami.com



CASADESUS MIAMI BY ARRAVANTI

Now with its new mono-brand Casadesus showroom at the new Rail 71 Center in Miami's upper east side, this European contemporary furnishings brand is showing the latest trends exclusively from Casadesus. The deep-seated sofa shown above is from the Mandalay Collection. 305/576-0620; www.casadesusmiami.com

THIS&THAT



GUERIDON VOLUBILE

Form and function style the artistic "Gueridon Volubile," a pair of French side tables designed by Hervé Van Der Straeten with burnt orange lacquered wood tops, and patinated bronze, black and gilded legs. www.vanderstraeten.fr



VERSACE

Versace's creative energy is translated into a sustainable style in Miami with the opening of its new LEED Gold Bal Harbour boutique. Various internal elements contrast with the rhythm of the space to stimulate the imagination. 305/864-0044; www.versace.com

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Grand Basel Miami Beach will present automotive masterpieces in a cultural context with over 200 exceptional cars including the McLaren P1 GTR. Its debut show in Basel marks the beginning of a global tour that comes to the sunny shores of Miami Beach from Feb. 22-24, 2019. www.grandbasel.com



THIS&THAT

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To complement any sophisticated living space, the "Bulle" dining table designed by Randolph & Hein is available from J Nelson. 954/929-8880; www.jnelsoninc.com



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ART BY BRIGGS EDWARD SOLOMON

From designer to artist, Briggs Edward Solomon's impeccable style is instantly recognizable for its artful, simplistic beauty. Channeling energy from design to painting feels like a natural progression, as shown above by the wood bench and bowls from BES juxtaposed with his abstract art available at Holly Hunt. 305/447-9956; www.briggsedwardsolomon.com

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CERAMICA CIELO

Setting the stage for new trends in bathroom furnishings, above and left, Ceramica Cielo opens a prestigious showroom that brings the style and elegance of Italian handmade ceramics to Miami. www.ceramicacielo.it



COCKTAILS IN THE CLOUDS

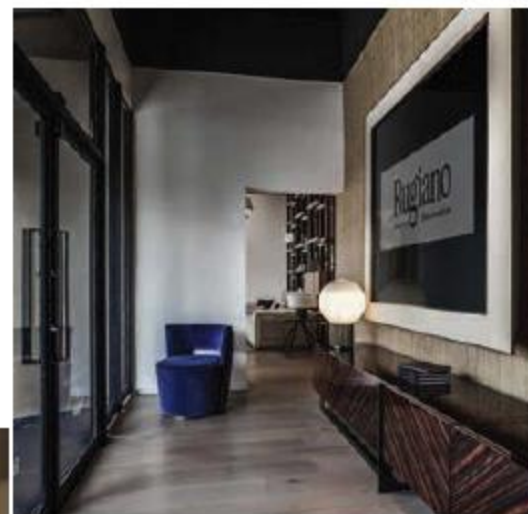
Exclusively presented by the Priveekollektie Gallery, the Barberini & Gunnell "Cloud" cocktail table and side tables are stylishly crafted with a rare orange onyx top and brushed brass legs. www.priveekollektie.art

THIS&THAT

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SLS LUX BRICKELL

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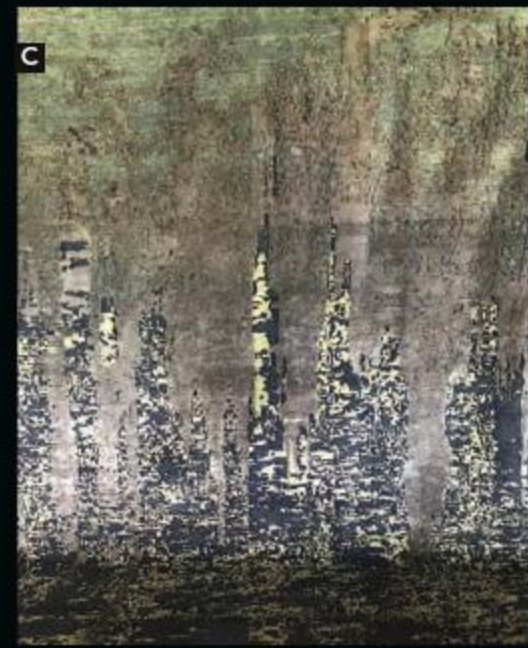




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Art Basel Miami Beach

The celebrated international art show returns to the Magic City for its 17th edition from Dec. 6-9, 2018.

TEXT BY SUSAN SHERMAN

ABOVE: *Winter Sun* by Siobhán Hapaska, 2017, an aluminum, cloth, brass and concrete painted piece, and in the background, *Swell*, by Isabel Nolan, a colorful hand-tufted piece in New Zealand wool. Courtesy of Kerlin Gallery, Dublin, Ireland.

BELOW LEFT: *Leda*, a bronze sculpture by Constantin Brâncuși, 1925. Courtesy of Paul Kasmin Gallery, New York, NY.

BELOW: Geometric textured painting by Garth Weiser, and *Basidia Spore Crown/Stoma With Nomads #1* by sculptor Matthew Ronay. Courtesy of Casey Kaplan Gallery, New York, NY.

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ABOVE: *Colonne Coloniale* by Pascale Marthine Tayou, 2015, is comprised of 80 glass sculptures surrounding a column of enameled pots produced by the Berengo Studio, Murano, Italy. Courtesy of Galleria Continua. Photography by Ela Bialkowska..

BELOW: Abstract piece by Tomory Dodge; a photographic series by Kwame Brathwaite; and a display of ceramic pieces by ceramicist Adam Silverman. Courtesy of Cherry and Martin Gallery, Los Angeles, CA.

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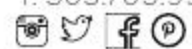
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DESIGN MIAMI/

In celebration of design, this premier global forum returns to Miami from Dec. 5-9, 2018 to present furniture with a focus on artistic narrative and functional expression.

TEXT BY KIM MOSLEY



The spirit of this year's Design Miami/ is alive and thriving with a finesse that compels the cultural world to focus on design as an art form. Hosted from Dec. 5-9, 2018, this unique show — which runs concurrently with Art Basel Miami Beach — brings together select designers and international galleries to present rare designs and limited-edition pieces while playfully challenging established notions of collectible design. For information about the show, call 305/572-0866 or visit www.designmiami.com. **M**

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ABOVE: For their contribution to Louis Vuitton's Objets Nomades collection, Brazilian designers Fernando and Humberto Campana produced "Cocoon" — an egg-shaped, swing seat with a curving form covered in supple calfskin.



ABOVE: Norwegian Crafts — Galleri Format Oslo presents *Insubordinate Creatures* by textile artist Ellen Grieg and ceramic artist Elisabeth von Krogh that features organic and/or highly stylized forms where shape, color and ornamentations form a complete whole.

RIGHT: Gallery ALL presents *Formation in Action: The Sensor Chair and Design Auto-Genesis*, by Zhang Zhoujie Digital Lab that incorporates artificial intelligence into the design process. The "Endless Form Chair Series" features 50 variations of its chair designs.

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DESIGN MIAMI

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ABOVE: Maison Gerard features Maurice-Claude Vidili's *Isolation Sphere*; a rare, hand-woven, tapestry designed by Maison Leleu; a Whalebone sofa in cowprint upholstery by William T. Georgis; and an installation of five light sculptures in Ayala Serfaty's Soma series.

LEFT: Louis Vuitton presents the limited edition Objets Nomades collection. This colorful presentation includes the Campana Brothers' "Bomboca Sofa" in shades of blue inspired by the light of Miami.



Wendell Castle's sculptural table sits beneath a steel, nickel and crystal chandelier by Marcel Wanders in Friedman Benda's presentation at Design Miami/ that speaks to the thin line between reality and fantasy.

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AND HUMBERTO CAMPANA
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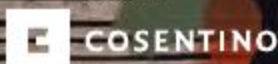
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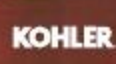
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Commissioner, a new arts patronage initiative, is now open to the public. Created to bring emerging collectors and local artists together around the stories unique to Miami, Commissioner uses a subscription revenue model to fund the commissioning of new work. "We want to normalize support in the arts and we're starting in Miami, both to invest in this city's artists and to explore the concepts inherently influenced by its issues, palette, materials and people," says Dejha Carrington, the founder of Commissioner. "We will be putting new work in the hands of budding collectors." For information and to sign up for the newsletter, visit www.commissioner.us. **M**

LEFT: Dejha Carrington, the founder of Commissioner.

ABOVE LEFT: The first Commissioner artist, Typoe is a multi-disciplinary artist who often works with fire, gunpowder, plastic, spray paint and found objects.

MOVERS & shakers



Founded by Diana Uribe and David Miranda, DIDA Home is an award-winning interior design firm that specializes in delivering projects using the "design-bid-build" method. From the development of a concept, to construction, coordination and supervision, to the creation of custom furniture and decoration, DIDA Home provides clients a single point of contact by streamlining all aspects of the design process. "At our exquisite new showroom, DIDA Shop, we focus on intricately combining raw and organic materials with modern lines, as well as placing a strong emphasis on form and function," Miranda says. For information, visit www.didahome.com.

ABOVE AND RIGHT: David Miranda and Diana Uribe, founders of DIDA Home, an award-winning interior design firm that opened a brand new showroom called DIDA Shop in Miami.



VENJHAMIN REYES

PHOTOGRAPHY



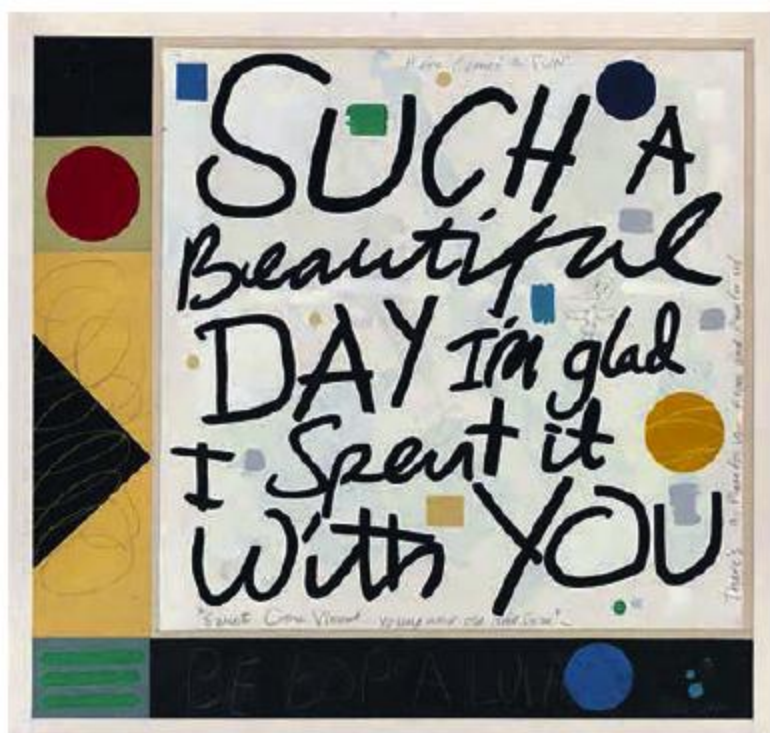
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art miami

South Florida's oldest fair offers an intimate look at some of the most prominent work at the forefront of the international contemporary art movement on view Dec. 4-9, 2018.

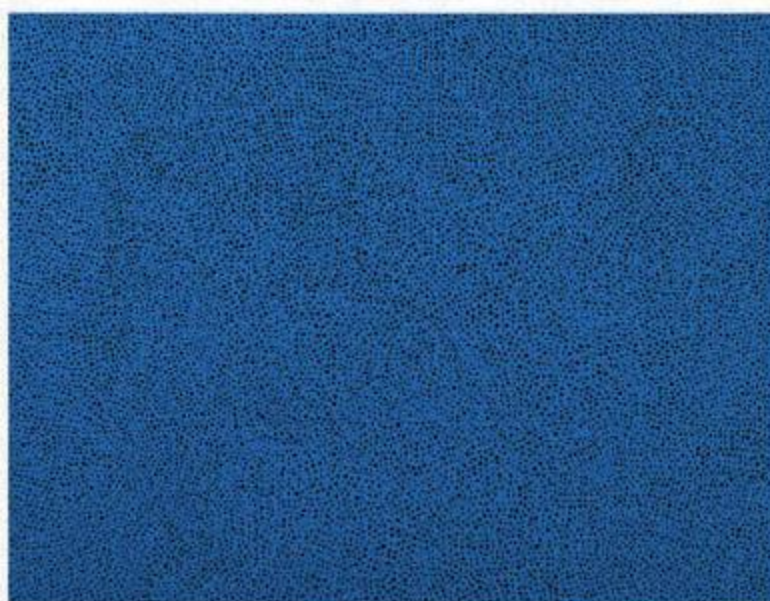
TEXT BY KIM MOSLEY



ABOVE: *Assumption*, 2001, an oil on linen by artist Bo Bartlett. Courtesy of Allan Stone Projects, New York, NY.

LEFT: *I'm Glad I Spent It With You*, 2016, an acrylic and pencil on canvas by artist David Spiller. Courtesy of Long-Sharp Gallery, Indianapolis, IN.

Art Miami is set to provide enthusiasts with the pure excitement of discovering new trends, new artists and new galleries at its 29th edition hosted Dec. 4-9, 2018 in its pavilion at the prestigious waterfront location of One Miami Herald Plaza on Biscayne Bay in the heart of Downtown Miami. Continuing to preserve its renowned reputation as the city's premier anchor fair, Art Miami remains committed to showcasing some of the most important artworks from the 20th and 21st centuries on exhibit by more than 160 galleries from 30 countries. For information, call 800/376-5850 or visit www.artmiami.com. **M**



LEFT: *Untitled*, 1982, a boldly colored kaleidoscopic acrylic on canvas by artist Kazuko Inoue. Courtesy of Allan Stone Projects, New York, NY.

FAR LEFT: *Infinity Nets (MGH)*, 2016, an acrylic on canvas by avant-garde artist Yayoi Kusama. Courtesy of David Benrimon Fine Art, New York, NY.

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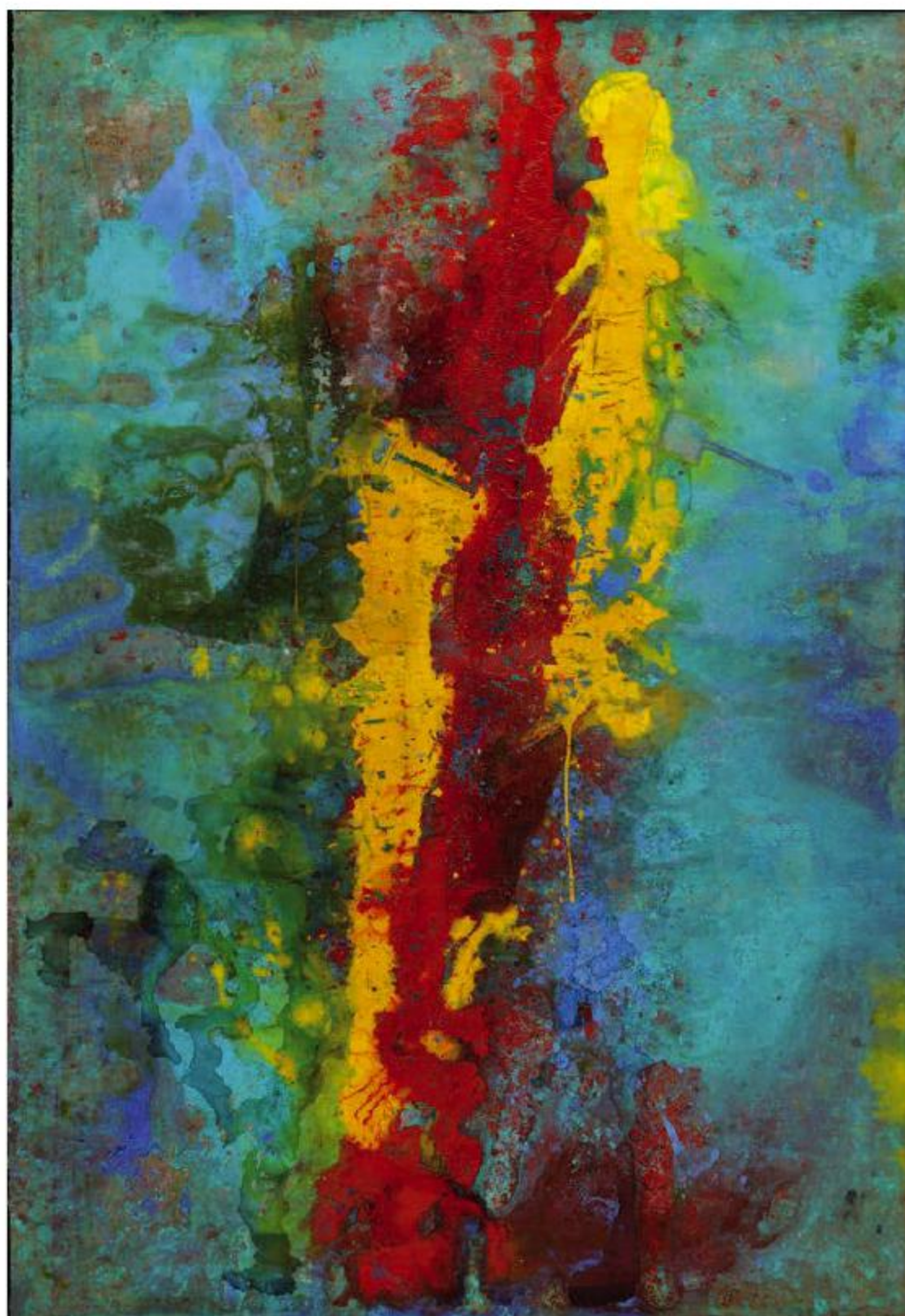
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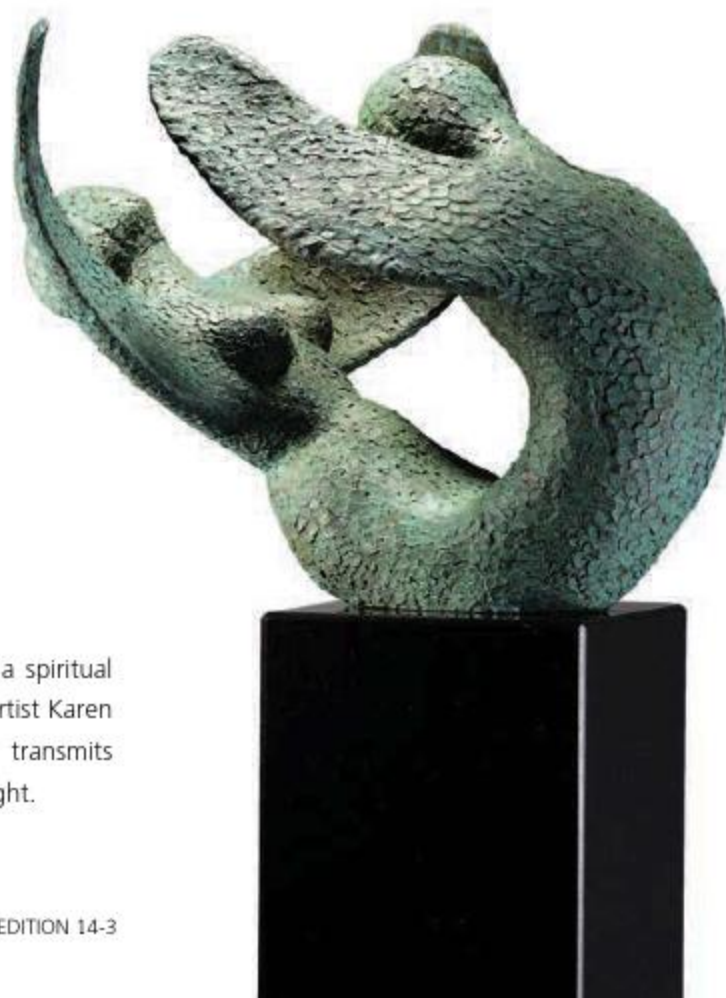


ABOVE AND ABOVE LEFT: The vibrant *Fire and Water*, #18050, Dispersion on Canvas, and a captivating *Blue Profile*, #18055, Fresco Tempera, both original masterpieces by world-renowned artist Jamali.

JAMALI

A new gallery in Brickell City Centre gives art connoisseurs the privileged opportunity to view some extremely rare masterpieces — and if the timing is right — meet the artist himself.

TEXT BY KIM MOSLEY



RIGHT: *Double Angel*, a spiritual bronze sculpture by artist Karen Salicath Jamali that transmits positive energy and light.

Among the most collected artists for original paintings in the world, Jamali's oeuvre, *Mystical Expressionism*, has earned international renown for innovative techniques and powerful beauty. One of Jamali's most creative contributions to art history is his invented medium, "Fresco Tempera." In an early morning ritual dance, Jamali manipulates organic pigments with his feet, building the surface into thick layers over many months. The resulting work exhibits unique surfaces, mystical and seemingly ancient, archeological qualities. In addition, works in his "Pigmentations on Cork" and the newest "Pigment Dispersion" mediums capture the imagination when complete. Jamali works in several other mediums including pastels and oils, and he has been sculpting for 35 years in bronze, stone, wood, clay and plaster.

On the eve of the release of his long-awaited, 580-page memoir, Jamali opened his new Jamali Gallery, Brickell City Centre with a priceless collection that showcases a 50-year retrospective of seminal masterpieces, including works by internationally acclaimed artist Karen Salicath Jamali, his wife. For more information, call 305/400-0505 or visit www.jamali.com. **M**

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ART highlights



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Representing world-renowned and nationally acclaimed artists. Shown, "Upside Down" by Carin Wagner, oil on canvas, 18"X 18."



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ART highlights



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< JAMALI GALLERY BRICKELL CITY CENTRE

305/400-0505

Jamali one of the most collected artists for original paintings, and his wife Karen Salicath Jamali, an internationally acclaimed artist present a priceless collection of contemporary masterpieces at this new location.



CHRISTOVEDO



"If I Could Fly Away"



"Tick Tock Flamingo"



"Tales of the Wishing Whale"



SCOPE MIAMI BEACH

The dynamic contemporary art show returns to the sandy shores of Miami Beach on Dec. 4-9, 2018.

TEXT BY SUSAN SHERMAN

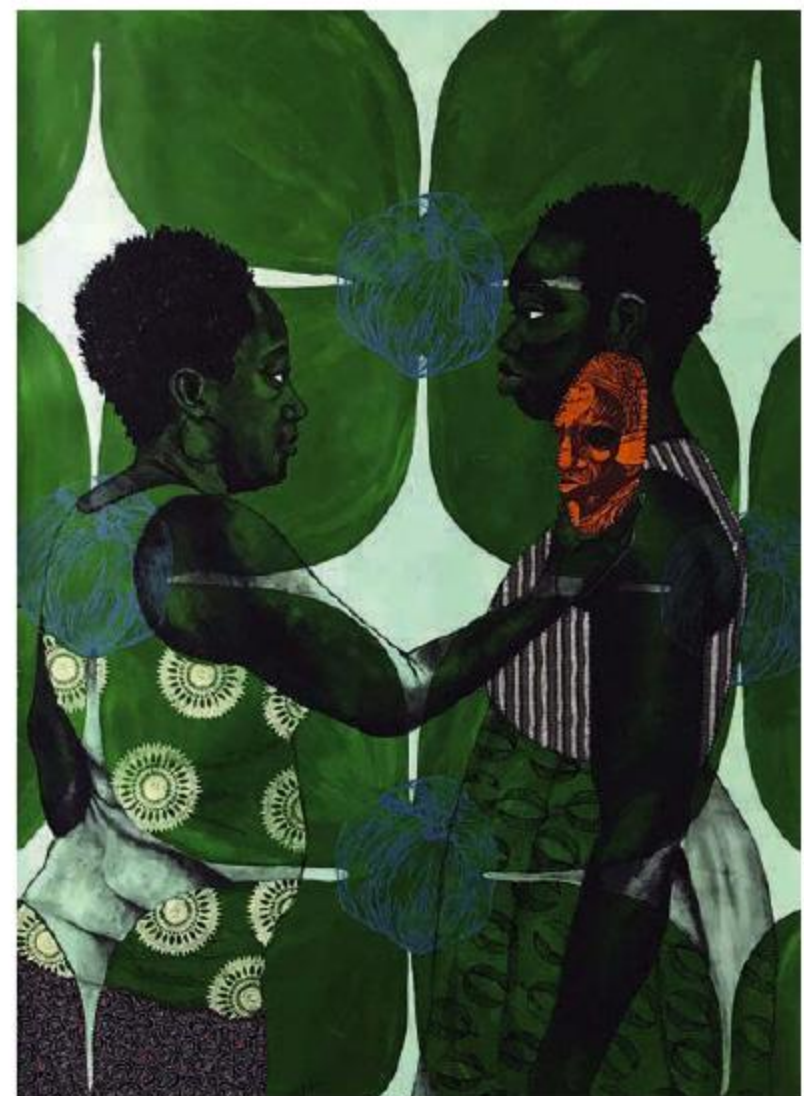
The critically acclaimed contemporary art show SCOPE Miami Beach returns to celebrate its 18th edition from Dec. 5-9, 2018, with an invitation only Platinum first view and VIP press view on Dec. 4, 2018. Explore its bespoke pavilion on Ocean Drive, where this cutting-edge art show emphasizes innovation and emerging talent. More than 140 international exhibitors from 25 countries and 60 cities will welcome 600,000 visitors over the course of six days. Honoring its mission to provide a platform for discovery, SCOPE's New Contemporary Program features a diverse group of artists represented by a selection of emerging galleries. You'll be inspired by the show's dynamic installations, immersive projects and VIP programming with an exclusive series of talks and events. For more information about the show, visit www.scope-art.com. **M**

ABOVE LEFT: *Kasos Star* by Okuda San Miguel, shown at "The Multicolored Equilibrium Between Animals and Humans" exhibition at the Centre del Carme in Valencia. Also shown at SCOPE. Courtesy of Quique Rico, and Ink and Movement, Madrid, Spain. Photo by Elchino Po.



LEFT: Original on oil by Lúcio Carvalho representing a symbiotic amalgam of the unusual — china porcelaine, people and protection which takes the visual shape of a helmet. Courtesy of Chic Evolution In Art, Milton, GA.

RIGHT: *New Beginnings*, mixed media by Delita Martin, acrylic relief printing, lithography, charcoal, decorative papers and hand-stitching. Courtesy of Galerie Myrtis, Baltimore, MD.





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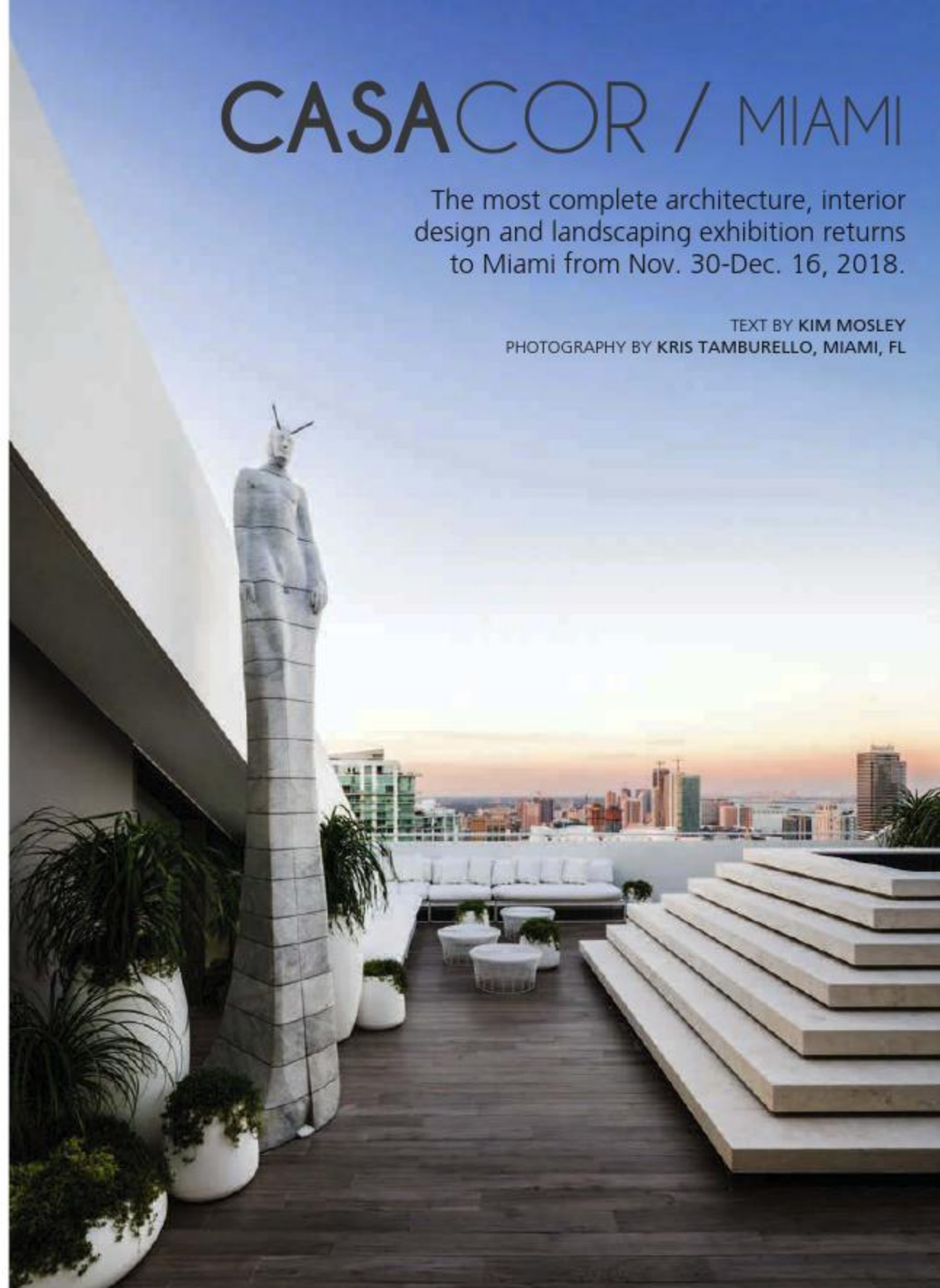


shows & exhibitions

CASACOR / MIAMI

The most complete architecture, interior design and landscaping exhibition returns to Miami from Nov. 30-Dec. 16, 2018.

TEXT BY KIM MOSLEY
PHOTOGRAPHY BY KRIS TAMBURELLO, MIAMI, FL



CASACOR Miami brings together world-class design and distinct signature styles from more than 20 internationally renowned and emerging design professionals, including the likes of Suchi Reddy, Fernando Wong and Leo Ramono. During this exciting experiential exhibition hosted at the Brickell City Centre's 700 Brickell Avenue building from Nov. 30-Dec. 16, 2018, guests have the opportunity to meet home and landscape professionals, engage in interactive demonstrations, and learn the latest in interior furnishings, color trends, textiles, lighting and home accessories. Recognized as one of the largest and most complete architecture, interior and landscaping design exhibitions in the Americas, this premier event offers a unique experience that combines prevailing tastes and innovative ideas in the design world with art, fashion, technology, music, charity and global culture. For additional information, call 305/407-3690 or visit www.casacormiami.com. **M**

TOP LEFT: Garden hoses, exotic wood, woven metals and resin compose "The Conversation" lounging area designed by architect Suchi Reddy. Strong colors highlight Latin American furnishings by designers such as Oscar Niemeyer and the Campana brothers. **CENTER LEFT:** Geometric art inspired the designers of Cable Design to blur the lines between painting, sculpture and interior design in the "Geometric Experience," a space that combines installation and salon.

LEFT: Pulleys, miniatures, stuffed animals — and even a chair trying to get out of a wall — fashion this whimsical "Room with a View" styled by architect and designer Leo Romano for a lover of unusual spaces. **ABOVE:** Landscape designer Fernando Wong shaped this lush "Skyline Penthouse Garden" with sculptural succulents and palms, along with leafy greenery cascading out of sleek containers, all vegetation able to withstand both strong winds and drought.



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ANTIQUE SHOW

Worldly treasures from fine art to fine jewelry dazzle at America's largest indoor antiques extravaganza from Jan. 27-30, 2019.

TEXT BY KIM MOSLEY



Antique enthusiasts encounter a grand mix of rare and historic treasures at the Original Miami Beach Antique Show hosted at the Miami Beach Convention Center from Jan. 27-30, 2019. Explore collections from the Renaissance to Art Deco eras as nearly 600 recognized dealers from 28 countries exhibit exquisite antique furnishings, Asian art, paintings, American and European silver, and vintage and estate jewelry. Discover highly sought-after pieces from world-renowned names such as Hermès, Cartier, Andy Warhol, Louis Vuitton, Georg Jensen and more. For information about the show, visit www.antiqueshowmiami.com. **M**





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PHOTOGRAPHY BY DAN FLASSICK
INTERIORS BY MARY ANNE SMILEY



RALPH CHOEFF

I draw my inspiration from Mid-century modern architecture, as well as the surroundings of the projects. Blurring the lines between inside and outside connects us to nature and our environment.



This tropical modern style home was completed with materials such as stone, stucco and Ipe wood. Homeowner Mathieu Massa wanted to blur the lines between inside and outdoors, which is also part of architect Ralph Choeff's vision.

INSPIRED BY THE TROPICS

WORKING CLOSELY WITH HIS DESIGN TEAM, THIS OWNER-BUILDER
CREATED HIS MIAMI BEACH DREAM HOME WITH A SOFTENED
MODERNISM SUITED TO THE ENVIRONMENT

INTERIOR DESIGN BY CHARLOTTE DUNAGAN AND THOMAS DIVERIO,
DUNAGAN DIVERIO DESIGN GROUP, CORAL GABLES, FL
ARCHITECTURE BY RALPH CHOEFF, CHOEFF LEVY FISCHMAN, MIAMI, FL
BUILDER MATHIEU MASSA, MASSA CONSTRUCTION GROUP, MIAMI, FL
TEXT BY LINDA MARX
PHOTOGRAPHY BY MAYRA ROUBACH, KEY BISCAYNE, FL



When homeowner Mathieu Massa began to build his dream home, he wanted to integrate the structure into the natural landscape. Since the property is located directly on a wide canal in Miami Beach with western exposure and beautiful sunsets, he made sure the residence would have open views of both the water and natural Florida greenery.

He hired architect Ralph Choeff, and designers Charlotte Dunagan and Thomas Diverio to create the 6,875-square-foot interior because he admired their modernist work. "I picked this team because of their attention to detail and modern vision," says Massa, who is newly

ABOVE: The stairway receives abundant natural light from an abundance of tall, framed windows. Nearby, a sitting alcove is arranged with a two-tone, gray-linen armchair from Anima Domus and highlighted by palm tree wall art. A side table with a round metal base echoes the stairway's stainless steel handrail.



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married and co-owns restaurants in Miami. "I wanted to differentiate from other homes and I needed to create a warm feeling which is a challenge with modern architecture."

Up to the challenge, Choeff accepted Massa's invitation to design his home, which would be his primary residence. The builder-owner spends his summers in the South of France where he was raised. "We experienced some frustration because this is a two-property site used as one and we needed to do a tear-down," Choeff says. "The lot for this house was narrow, making it more difficult to design an interesting home."

But Choeff and the designers know the genius of good architecture and design is to identify the dreams of the client and then to bring them to reality. This was achieved through open communication and experience. "Mathieu is hands on yet he gave us a good reign," Choeff says. "I created his home like a Caribbean hotel where it is designed under one roof but partially outside."

Massa also worked closely with the designers Dunagan and Diverio to select the furnishings throughout. The designers used neutral tones like taupe, pale gray, cream and off white along with light

RIGHT: The living area is accessible through a double mahogany front door. Inside, a pair of cocktail tables are framed in walnut and topped with Calacatta gold Italian marble. A double oval, black glass-topped occasional table with a walnut base displays a collection of Ralph Lauren barware.



"OWNER MATHIEU MASSA HAS EXQUISITE TASTE," SAYS ARCHITECT RALPH CHOEFF, WHO DESIGNED MASSA'S HOME IN TROPICAL MODERN STYLE. "THIS HOUSE IS UNUSUAL BECAUSE YOU WALK INTO A BEAUTIFULLY LANDSCAPED COURTYARD BEFORE ENTERING," HE SAYS.







THE KITCHEN'S BREAKFAST BAR IS EDGED BY BROWN, LEATHER-CLAD BARSTOOLS THAT OFFER THE PERFECT VIEW OF THE OUTDOORS THROUGH SLIDING GLASS DOORS. WHEN THE DOORS OPEN, "THE INDOOR AND OUTDOORS BECOME LIKE ONE GIANT SPACE," INTERIOR DESIGNER THOMAS DIVERIO SAYS.



Italian porcelain flooring that resembles limestone. Innovative Apure halogen lighting from Porsche Design Studio was selected for its clean and streamlined look. "Together, the home's clean lines, stone, wood and louvered panels create a tropical modern style," Dunagan says. The designers brought in layers of texture with grasscloth wall covering and other neutral tones, and let the furnishings and accessories, mostly all from Anima Domus, provide the pops of color. "It is always fascinating working with Charlotte and seeing how she can convert the vision of each unique client into a beautiful reality," says Marconi Naziazeni, President and co-founder of Anima Domus with his wife Silvia.

In the exterior entry, a large window lends a view of the living room fashioned with a custom rift cut oak media center. Inside, a contemporary stairway with brushed stainless steel railings and matching oak handrails is elegant yet practical. Close by, a quaint sitting alcove is perfect for reading or listening to music.

Beyond, in the living area, a large white sofa from Anima Domus accessorized with neutral accent pillows lends a great view of the garden

LEFT: Casual dining takes center stage in the breakfast area, where family and friends gather around Cattelan Italia's round porcelain-topped table that rests on a brushed stainless steel base. The pop of red flowers brings the outdoor tableau inside.

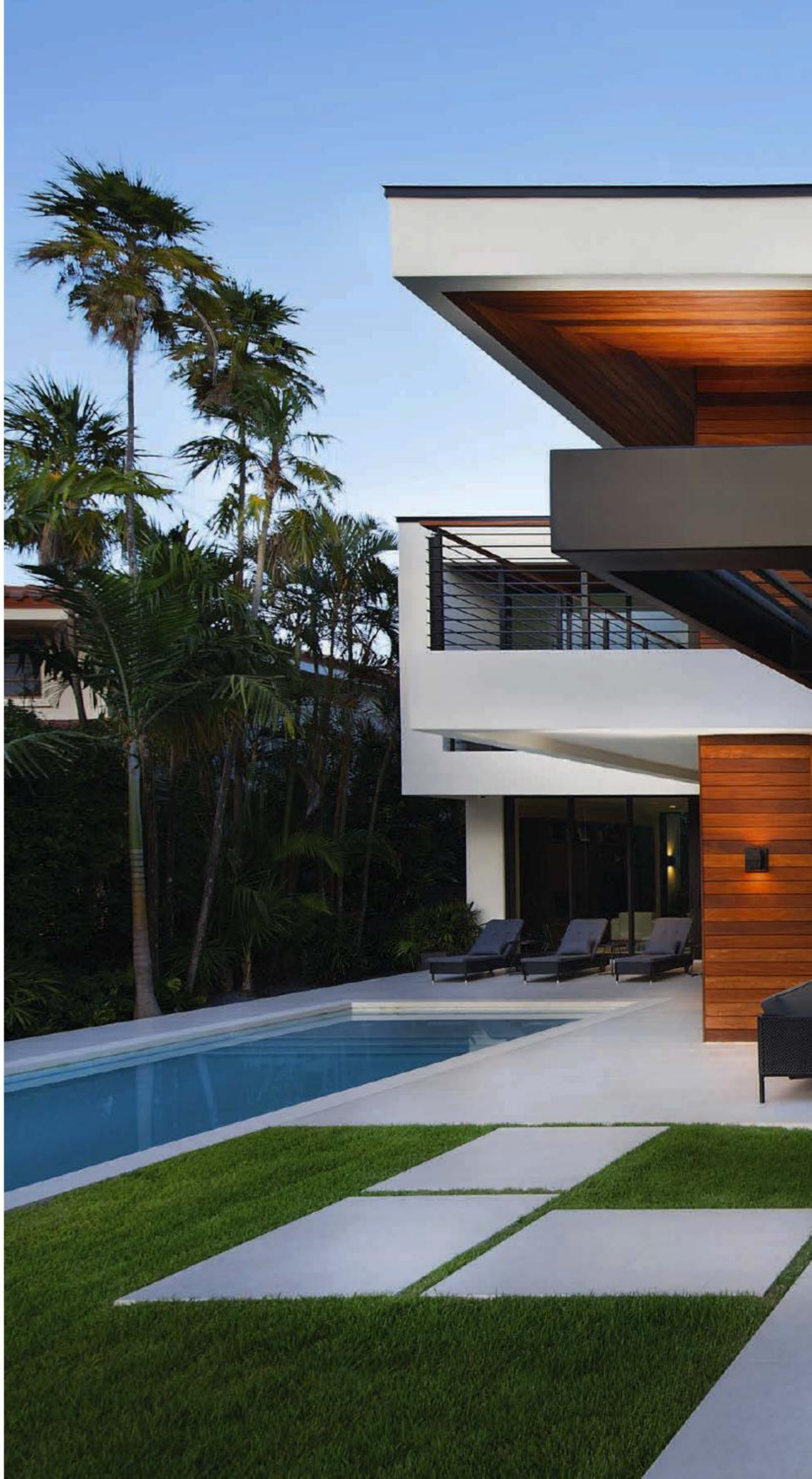
courtyard through expansive floor-to-ceiling windows. Above, silver trough lighting is unique and functional. Just steps into the dining area, is a versatile glass-topped table that rests on a sculptural powder-coated metal base. "This table can be used either for dining or as a space to display flowers," Diverio says.

The kitchen area is a favorite of Massa's because he loves to cook and entertain. In the breakfast area, swivel chairs wrapped in linen and finished with walnut circle a porcelain-topped table. The kitchen's breakfast bar, comprised of wood slab oak, mirrors the look of the other furnishings, while leather-clad barstools with a dark-chocolate frame match the color of the window frames. "We like the consistent look and feel of the flooring, furnishings and millwork," Diverio says. "We try not to use the same materials but we do repeat the tone."

Since the owner entertains as many as 100 guests per month, he wanted a kitchen extension that would spill outside. Through glass sliding doors, a dining ensemble and a tranquil seating vignette arranged with loveseats and chaise lounges overlook the pool and tropical vegetation. "This winter kitchen is a large extension of the indoor living area which Mathieu uses a great deal," Diverio says.

The architect and design team agree that Massa's dream home is not over the top. Modern but not cold, the design is cozy, elegant and built for entertaining. "They are a young couple who want a space that is warm, welcoming and simple, yet tastefully designed," Dunagan says. **M**

RIGHT: The lanai's wood overhang helps protect family and friends from the South Florida heat. An outdoor dining table in a ceramic gray hue is edged with blue chairs in a durable woven raffia. Lounge chairs and chaises take in the lush landscaping.







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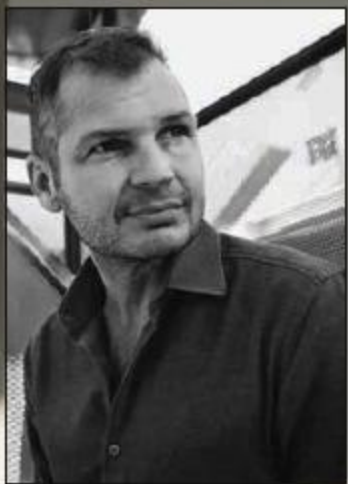


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MAX
STRANG

The concepts of the Sarasota School of Architecture remain the greatest influence upon my firm and me. Our work strives to incorporate the lessons of that essential modern movement and adapt them to a changed world.

Cherishing the natural flora, the elevated house seems to rise from a verdant glade at the junction of a navigable canal and Biscayne Bay. Furnishings from JANUS et Cie shape the perfect spot to relax.



A MID-CENTURY ODYSSEY

IN THE HEART OF COCONUT GROVE, AN INTERNATIONALLY SAVVY HOMEOWNER AND HER ENVIRONMENTALLY CONSCIOUS ARCHITECT REVEL IN THEIR 30-MONTH JOURNEY

ARCHITECTURE AND DESIGN BY MAX STRANG, STRANG DESIGN LLC, COCONUT GROVE, FL
BUILDER HECTOR CASTRO AND ALEX PERMUY, HALMAC CONSTRUCTION, MIAMI, FL
LANDSCAPE DESIGN BY BRIAN ROGERS, AVALON GARDENS, WITH CONSULTANT ANDRES ARCILA, NATURALFICIAL, MIAMI, FL
TEXT BY MARINA BROWN
PHOTOGRAPHY BY CLAUDIA URIBE, MIAMI, FL, AND CLAUDIO MANZONI, MIAMI, FL



She is a self-admitted, “unshiny” person. She likes consistency in what she does and designs. And she loves squares. Meet Katherine Hucker, artist, homeowner, and very definitely the heart of design for this 5,800-square-foot dramatically modern home overlooking Biscayne Bay. Katherine and her husband Rupert, whose métier is in oil and chemicals, have lived all over the world — from Europe to South America.

But several years ago, they decided to shift continents permanently. Leaving London behind, the couple was charmed by Coconut Grove and even as they rented a home there, Katherine was “driving the streets” looking for a waterfront lot upon which they could build. Thrilled to have found a rare 3/4-acre at the lush, jungle-like junction of a canal and Biscayne Bay, the Huckers set out on what would become an odyssey filled with code

ARTIST AND HOMEOWNER KATHERINE HUCKER'S CAREFUL INPUT HELPED STYLE MUCH OF THIS TWO-STORY COCONUT GROVE RESIDENCE. "I LOVE SQUARES," SHE SAYS. "THERE IS AN EQUALITY OF SPACE WITH THEM."



specifications, detailed design and redesign, and the sheer undertaking of building a house that according to the architect, should withstand a Category 5 storm.

That architect is Max Strang, a renowned creator of climate-driven designs, who follows many of the precepts he learned growing up in a house built by the prime mover of the Sarasota School of Architecture, Gene Leedy. Strang and his design team would use those concepts, including the mid-century aesthetic of deep overhangs, sun-shading devices, balance with the natural world, and an environmentalist's interest in sustainability and passive systems to design this elegant and most livable home.

Working through what Strang remembers as 15 to 20 architectural designs, he and Katherine calibrated, honed and crafted the main house along with a 1,458 square-foot guesthouse and art studio. Balconies that wrap along the horizontal thrusts of the towering concrete structure make

ABOVE: Taking 30 months to build from design to move-in, architect Max Strang refers to the powerfully built home as a "fortress." Mid-century modern in style with its geometric form and floor-to-ceiling walls of glass, reinforced poured concrete — including the flat roof — makes it practically hurricane-proof.



One characteristic of the stone facing on the home's exterior is its porous quality, a factor that allows natural weathering, even organic growth to give dimensional subtleties to the surface. An extensive use of glass and the open design concept continues a connection with nature. Photography by Claudio Manzoni.



THE GREAT ROOM PAYS TRIBUTE TO A “LESS IS MORE” AESTHETIC. LIGNE ROSET’S LOW-PROFILE SOFA AND ARMCHAIRS SHAPE THE LIVING AREA, WHILE THE MODERNIST “VERGLAS,” DINING TABLE LINED WITH ZANOTTA LEATHER-CLAD CHAIRS FROM MAXALTO DEFINE THE DINING AREA BENEATH “GLO-BALL” LIGHT PENDANTS FROM FLOS.



it not only “fortress-like,” according to Strang, but beautiful. “The structure needed to be lifted 9 feet above ground level with 163 pilings driven 20 feet into bedrock,” the architect says. The cantilevered cube-like rooms seem to float over the water, their shimmering reflections mingling with those of Florida’s sunsets.

As Strang was carrying over the “structural layering” from the home’s exterior to an interior of floated ceilings and cached walls, Katherine was attending to the inside’s textures and furnishings. Strang calls her work, “spare and highly curated by a master of color and design.”



Indeed, Katherine is not one who gazes at design magazines and merely dreams. She is a doer and even better, an artist with strong conceptualizations. "For four years, I attended Art School at St. Martin's in London. My own artistic inclinations are contemporary and I know when its right," she says. "I was very much involved, visiting the site two or three times a week." A neutral palette of grays, creams and browns allows textural elements and the expanse of the outdoor vistas to become dominant features of the home, where a series of indoor and outdoor living areas, lush gardens, open terraces and glass-encased rooms blur the line between inside and out.

In the great room, *Surrounded Islands*, a dramatic Wolfgang Volzs photograph of environmental artists Christo and Jeanne-Claude's pink-wrapped Biscayne Bay islands provides the living area's artistic focal point. With jutting linears everywhere and gray tones the only distraction from the



WITH A MINIMALISTIC BED FROM DWR THAT APPEARS TO FLOAT, THE MASTER BEDROOM PRESENTS THOSE WHO ENTER WITH AN INVITATION — PERHAPS A MANDATE — TO COMMUNE WITH THE OUTSIDE WORLD. SURROUNDED BY SKY, TREES, SEA, AND THE BALCONY TO OBSERVE THEM ALL, THERE ARE NO DISTRACTIONS.

BELOW: A burst of brilliant orange colors the daughter's bedroom that offers a sheltered cove for tête à têtes. The environmentally conscious concepts found in mid-century design are on display with the wide overhang and thermally treated windows that protect against summer sun.



art, the dining area's rectangular Piero Lissoni crystal table from Luminaire complements with a modernist note. Nearby, Strang and Katherine reduced the expansive kitchen to its streamlined essentials as Binova's dark wood cabinetry designed by Interium softens the open space and Deja Vu's stainless steel stools keep things crisp and cool.

Upstairs, the minimalist master bedroom offers what is essential, particularly a view that inspires. Spare geometry doesn't faze Katherine as the uncluttered design continues with a bold orange sofa that announces the daughter's room ... a place her own aesthetic senses can run wild.

Strang and Katherine began as collaborators and became friends. "It was wonderful working together," the design duo says. "This is a house that will endure whatever nature brings." And the Huckers plan to enjoy its full beauty from the vantage of their decks.

SOURCES

TERRACE

Furnishings - JANUS et Cie, Miami, FL

Flooring - Puma Marble Company, Miami, FL

LIVING AREA

Sofa and armchairs - Ligne Roset, MDD, Miami, FL

Cocktail table - Luminaire, Coral Gables, FL

Artwork above sofa - Flach Art Ltd., London, UK

Hallway artwork and bench - Owners' Collection

DINING AREA

Dining table - Luminaire, Miami, FL

Chairs - Zanotta, Maxalto, Miami, FL

Light pendants - Flos USA, Inc., Miami, FL

KITCHEN

Cabinetry and island - Binova, Design by Intirium, Inc., Miami, FL

Shelving - Design by Intirium, Inc., Miami, FL

Cooktop - Wolf, Sub-Zero Group, Inc., Miami, FL

Refrigerator - Sub-Zero Group, Inc., Miami, FL

Counter stools - Deja Vu, Luminaire, Coral Gables, FL

Wine room and ceiling treatment - Custom designed by Strang Design LLC, Coconut Grove, FL

Wine racking - Papro Wine Cellars & Consulting, Toronto, Ontario, Canada

Triptych by the wine room - Tahnee Lonsdale, Los Angeles, CA

MASTER BEDROOM

Bed and bedside chests - Design Within Reach, MDD, Miami, FL

DAUGHTER'S BEDROOM SITTING AREA

Orange sofa - Tomas Frenes Design Studio, Miami, FL

Cube cocktail tables, artwork and racket - Owners' Collection

POOL AREA

Pool, Bali house and sunbed - Custom designed by Strang Design LLC, Coconut Grove, FL

Pool fabricated by Tuttle's Pool Company, Miami, FL

Sunbed and chaise lounges - Kettal, Coral Gables, FL

Decking - Puma Marble Company, Miami, FL

THROUGHOUT

Windows and doors - Fleetwood Windows & Doors, Corona, CA

Shades - Lutron, HEDSouth, Miami, FL

Draperies - Linnette Rousseau of Marsh Industries, Miami, FL

Interior lighting - Kreon LLC, Miami, FL

Basalt stone flooring - Puma Marble Company, Miami, FL

Wood flooring - Pianeta Legno, Miami, FL **M**

RIGHT: Reached by a footpath, the guesthouse with an artist studio peeks between the residence and a louvered "Bali house" sun bed. Gray-veined travertine decking surrounds the expansive pool where sunbathers enter from a shallow "square."







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MARCEL WANDERS for roche bobois

The famed designer teams with this premier luxury design brand to create an eclectic home furnishings collection.

TEXT BY SUSAN SHERMAN
PHOTOGRAPHY BY DIDIER DELMAS



ABOVE: The "Montgolfière" chair upholstered in Globe Trotter "Istanbul" fabric by designer Marcel Wanders, framed in wood and metal with legs finished in bronze.

RIGHT: The "Dojo" bookcase, available single or double-sided, shown with black lacquer shelving and high-gloss veneer panels in geometric shapes.

TOP: The "Mariposa" suspension lamp, available in polished stainless steel, oxidized copper and in two-tone white striped cotton. Glass diffuser with a satin finish.

TOP RIGHT: Famed designer Marcel Wanders shows his hand-tufted "Paris" wool area rug.

French luxury furnishings company Roche Bobois presents Globe Trotter, a collection of eclectic pieces created by renowned designer Marcel Wanders. Globe Trotter is inspired by the legends of inventors and fabled adventurers — a celebration of their mythical voyages and fantastical journeys through nature and diverse cultures. Comprised of whimsical seating, dining ensembles, accessories and more, Wanders' intriguing Globe Trotter collection from Roche Bobois is a timeless collection for the ages. For more information, call 305/935-0035; 305/444-1017; 786/655-4747 or visit www.roche-bobois.com. **M**





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UNITED INSPIRATION

THIS EXPANSIVE WATERFRONT ESTATE ON SOUTH BEACH
EVOLVES INTO A LATIN CASITA WITH A RUSTIC BEACH FEEL
AND A TOUCH OF ASIAN SERENITY



INTERIOR DESIGN BY BJORN BJORNSSON, BJORN BJORNSSON INTERIOR DESIGN,
MIAMI BEACH, FL, AND NEW YORK, NY
ARCHITECTURE BY RALPH CHOEFF, CHOEFF LEVY FISCHMAN, MIAMI, FL
DEVELOPER PETER FINE, ATLANTIC DEVELOPMENT GROUP, NEW YORK, NY
BUILDER ZACHARY CARPENTER, TO BETTER DAYS CONSTRUCTION, MIAMI BEACH, FL
LANDSCAPE ARCHITECTURE BY ENEA GARDEN DESIGN, INC., MIAMI, FL
TEXT BY MARINA BROWN
PHOTOGRAPHY BY FELIPE ARIANO, PEMBROKE PINES, FL



BJORN BJORNSSON

I keep a positive attitude when challenges arise and stay focused on completing a beautiful space for my client. I had recently returned from an install in South America that completely inspired this design.

If nothing else, this new, 12,000-square-foot home on Miami's South Beach proves that the world is very small — filled with input and influences from every corner. When interior designer Bjorn Bjornsson was asked to create the interiors for a developer's planned estate, it was to include an office, maid's quarters and a pool house — in the style of a rustic beach cottage with Latin influences. But the Iceland-born designer was dubious. "This is an elegant part of Miami, big stars from Matt Damon to Ricky Martin have homes here. I wondered how a casita would fit in," he says. The collaboration between designer, architect, developer and builder would begin there. With Bjornsson's input and design ideas, a rustic casita would morph into an expansive and sophisticated residence where the new owners would feel right at home.

LEFT: With confidence and balance, the drama of the living room rebounds from one detail to another. A sofa from Baker join Lexington Home's armchairs with gold nailheads, and Vanguard's delicate gold accent tables. On the shelving, exuberant 18th-century gold horses catch the eye.



CHRISTOPHER GUY'S DELICATE JAVA WOOD AND IVORY-LACQUER, LOW-PROFILE BUFFET, AND MIRROR SPECIFICALLY CHOSEN IN A GOLD-AND-SILVER PATINA ADD TO THE DREAMY COLORSCAPE IN THE DINING ROOM. CHINESE SANDSTONE FLOORING IS INLAID WITH EUROPEAN OAK AND HAND-BRUSHED WITH WIRE FOR A SOFTER FINISH.



From the entry, the breathtaking view of Biscayne Bay is not wasted. The visual telescope is defined by a rectangular floating ceiling above the living room's expansive seating area. Bjornsson and architect Ralph Choeff wanted windows everywhere to take in the sumptuous views. But that meant walls of glass — something that structurally and climatically, would be a challenge. Their solution, aesthetically and practically brilliant, took the home's design in a slightly different direction.

“I WORK A LOT IN SOUTH AMERICA AND THE CARIBBEAN ISLANDS,” INTERIOR DESIGNER BJORN BJORNSSON SAYS. “THE COLORS, VIBRANT OR FADING, ARE WONDERFUL. THE NATURAL TEXTURES THERE ARE INSPIRATIONAL.”

“We used bronze mullions,” Bjornsson says. “The glass doors slide right into the walls and the hurricane glass is supported by a metal grid.” This series of mullioned panels also suggest the feel of an Asian Minka, a Japanese house with sliding doors and touches of wood that offer warmth and familiarity.

In the living room, irregular Italian brushed-walnut panels flank a megalithic marble slab above the fireplace. Positioned to take in a cold night’s fire, a plush sofa clad in sumptuous blue-gray velvet forms a hearthside seating arrangement with a pair of armchairs edged with gold nailheads and a chaise lounge wrapped in suede.

The living room was nearly finished thanks to Bjornsson’s Scandinavian sensibilities. The golden statuary and Buddhas on a sofa table resonate with the Asian-inspired window panels, while a pale palette of gray and beige suggests New York chic. But the designer also wanted to add in a vibrant Latin feel. So, he chose a massive painting titled *Herald* by artist Frank Owen that is alive with color.

RIGHT: In the kitchen, vintage French barstools pull up close to a massive island topped with marble. Custom designed by Bjorn Bjornsson, it provides ample space for several cooks to prepare gourmet meals. Nearby, a breakfast table and cane chairs from Baker create a comfortable place for family to dine.





IN THE MASTER BATH FOR HER, BJORNSSON DIDN'T SHY AWAY FROM PATTERNS. THOUGH THE FURNISHINGS ARE SPARE, THE NATURAL REFERENCES ARE MANY. "THE WALL COVERING REMINDS ME OF UNDERWATER RIPPLES," THE DESIGNER SAYS.



Seemingly wrapped by a bamboo garden, the dining room, like the living room, features a dropped ceiling brushed with metallics. Layered with silver and gold, the panel glows above Y-Lighting's sparkling chandelier. A table of rare java wood from Christopher Guy is supported by a base of silvered forms, and surrounded by linen and faux-bone chairs from Bernhardt.

Sleek white cabinetry in the kitchen gives way to a sophisticated breakfast area that offers contrast with its dark wood table and six cane side chairs. When walking through a new house, Bjornsson sometimes



In the master bedroom, the jags of herringbone walnut flooring from Italy, stria in a simple ivory area rug, and the X-shaped frame of a Vanguard bench bring the serenity of balance and repetition to the space. A plush blue-velvet headboard and blue accent pillows from Kravet echo the vivid sky blue ceiling treatment.

notices things that need to be changed. "Between the coffers, the gray-toned ceiling in the kitchen just wasn't right," the designer says. So, he had the panels repainted in a shade of blue that reflects the colors of the pool and the Bay.

The relative simplicity of the lady's bath has a French feel. Striated Italian walnut surrounds the vanity, but the vintage-style Gallic tub is a showstopper lined in porcelain and seated on sparkling stainless steel feet. Taking in Miami's skyline from the master bedroom might keep one happily in bed all day. With Bjornsson's

“WHETHER I’M DESIGNING A HOTEL OR A PRIVATE RESIDENCE, I TRY TO WALK THROUGH THE SPACE, IMAGINING WHAT WOULD APPEAL TO THE MOST PEOPLE ... THE COLORS AND ELEMENTS THAT RESONATE WITH MOST EVERYONE,” BJORNSSON SAYS.

signature metallic overhead ceiling panel in sky blue, the cached lighting chooses not to compete with the horizon. A blue-velvet upholstered headboard adds to the outdoor feel on a distressed and washed wood bed from Vanguard. Along with a charming chenille loveseat, it gives the room an Old World patina.

Outdoors, the home appears to expand even more. On the downstairs lanai, pillars are wrapped in travertine and brushed Caribbean coral flooring flows generously. The teak English trestle table is meant for lingering meals prepared on the Spanish grill. The pool area offers an invitation to relax near a freestanding pool house accented with a sultry faded blue wall.

Thanks to the vision of the designer, the Latin casita shifts its personality, becoming at once an Asian-touched estate dotted with Italian woods and brimming with American bravura. It is a small world ... but one where everything is united.

RIGHT: Outdoors on the lanai, the owners can easily entertain family and friends with a convenient under-the-counter wine cabinet and a custom Spanish outdoor grill. An infinity edge pool settles alongside a rustic chic table and chairs ensemble.





SOURCES

LIVING ROOM

Sofa - Baker Furniture, New York, NY
Chairs and cocktail table - Lexington Home, New York, NY
Chaise - Baker Furniture, New York, NY
Gold accent table - Vanguard, High Point, NC

Sofa table and Buddha on fireplace - Bjorn Bjornsson Interior Design, Miami Beach, FL, and New York, NY

Shelving unit, fireplace and floral arrangements - Custom designed by Bjorn Bjornsson Interior Design, Miami Beach, FL, and New York, NY

Fabricated by To Better Days Construction, Miami, FL

Horse statue and Buddha - Oriental Decor of South Florida, Inc., Miami, FL

Fireplace - EcoSmart Fire, Culver City, CA

Fireplace surround - Keys Granite, Miami, FL

Lamp - Metropolitan Lighting, New York, NY

Artwork - Nancy Hoffman Gallery, New York, NY

Gold vase - Baccarat, Baccarat, France

Box - Kravet, Inc., Miami, FL

Area rug - Sanford-Hall Corporation Carpet, New York, NY

DINING ROOM

Table, buffet and mirror - Christopher Guy, New York, NY

Chairs - Bernhardt, High Point, NC

Sconces - Foundry Lighting, New York, NY

Artwork and pedestal - Oriental Decor of South Florida, Inc., Miami, FL

Chandelier - YLighting, Miami, FL

KITCHEN AND BREAKFAST AREA

Cabinetry and island - Custom designed

by Bjorn Bjornsson Interior Design, Miami Beach, FL, and New York, NY

Fabricated by To Better Days Construction, Miami, FL

Island countertop - Ed'it, Wynwood, FL

Barstools - Bjorn Bjornsson Interior Design, Miami Beach, FL, and New York, NY

Hood - Wolf, Pittsburgh, PA

Cabinetry countertops - Keys Granite, Miami, FL

Table and chairs - Baker Furniture, Miami, FL

MASTER BATH

Tub - Waterworks, Miami, FL

Vanity - Custom designed by Bjorn Bjornsson Interior Design, Miami Beach, FL, and New York, NY

Fabricated by To Better Days Construction, Miami, FL

Mirror - Christopher Guy, New York, NY

Sconces - Foundry Lighting, New York, NY

Wall covering - Tri-kes, New York, NY

Accent table - Bjorn Bjornsson Interior Design, Miami Beach, FL, and New York, NY

Flooring - Artistic Tile, New York, NY

MASTER BEDROOM

Bed, headboard, loveseat and

bench - Vanguard, High Point, NC

Bedding - Casa Del Bianco, New York, NY

Accent pillows and throw - Kravet, Inc., Miami, FL

Floor lamp - Metropolitan Lighting, New York, NY

Table lamp - Foundry Lighting, New York, NY

Area rug - Sanford-Hall, New York, NY

LANAI

Dining table - Christopher Guy, New York, NY

Dining chairs - Bernhardt, Lenoir, NC

Striped accent pillow fabrics - Kravet, Inc., Miami, FL

Wine cabinet - Sub-Zero, Madison, WI

Grill built - To Better Days Construction, Miami, FL

Blue tile wall - Artistic Tile, New York, NY

THROUGHOUT

Ceiling treatments - Custom designed by Bjorn Bjornsson Interior Design, Miami Beach, FL, and New York, NY

Fabricated by To Better Days Construction, Miami, FL

Woodwork - Corrado Schepis, Cortech, LLC, Miami, FL **M**

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- Joan Criscione



"The Dancers", 48" x 60", Oil On Canvas, 1962

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NICK LUACES

"This project follows the classic 'form follows function' design method stressing an interior open concept, indoor-outdoor living and maximizing water views which helped create the most prominent architectural elements."

INTERIOR DESIGN BY NICK LUACES, NICK LUACES DESIGN ASSOCIATES, MIAMI, FL
ARCHITECTURE BY ALAIN R. BARTROLI, ARB ARCHITECT, INC., MIAMI, FL
BUILDER JOSE ORTEGA, CDC BUILDERS, MIAMI, FL
TEXT BY REGINA KAYLIE
PHOTOGRAPHY BY VENJHAMIN REYES, MIAMI BEACH, FL



In this luxurious home situated on the Indian Creek Canal in Miami Beach, Fla., interior designer Nick Luaces exhibits how comfort and beauty go hand in hand. The 8,000-square-foot vacation retreat conveys an atmosphere that is relaxed yet elegant, and is enriched with a host of amenities in addition to its stunning water views. It was a long two years in the making for this brand new home, but undeniably worth the wait. "I worked closely with the owners to achieve the clean and modern look they desired," Luaces says.

Marble steps in the exterior entry connect to a tall slotted wall that reaches up to and beyond the second floor. "The front of the home is deliberately set back and fragmented with intersecting planes to give it a 'floating' appearance," the designer says. Intermittent use of large, horizontal wood planks warm the cool white stucco façade. "It was very important to accent the entry's volume using different materials such as gray-and-white marble, wood planking and a contrasting white stucco finish," Luaces says.

ABOVE: This vacation home features a lush tropical patio area that overlooks the Intracoastal Waterway. A pair of crisp white Ego Paris lounge chairs from Clima Outdoors conveys a visual invitation for family and friends to relax and enjoy basking in the South Florida sunshine.

RIGHT: The structure of the home is multi-dimensional. Using multiple intercepting planes and compositions, the front exterior is beaming with architectural ingenuity. A blend of wood, stucco and stone express a dynamic modern appeal, while straight edges are dramatic and create balance.



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An interactive environment is created in the family room with a mix of shapely furnishings and an area rug from Artefacto that adds textural interest with a pattern of mini squares. Minotti's curvy ivory leather-clad chairs with polished metal legs swivel, and a rectangular cocktail table with a floating glass top reflects the sun off the water.



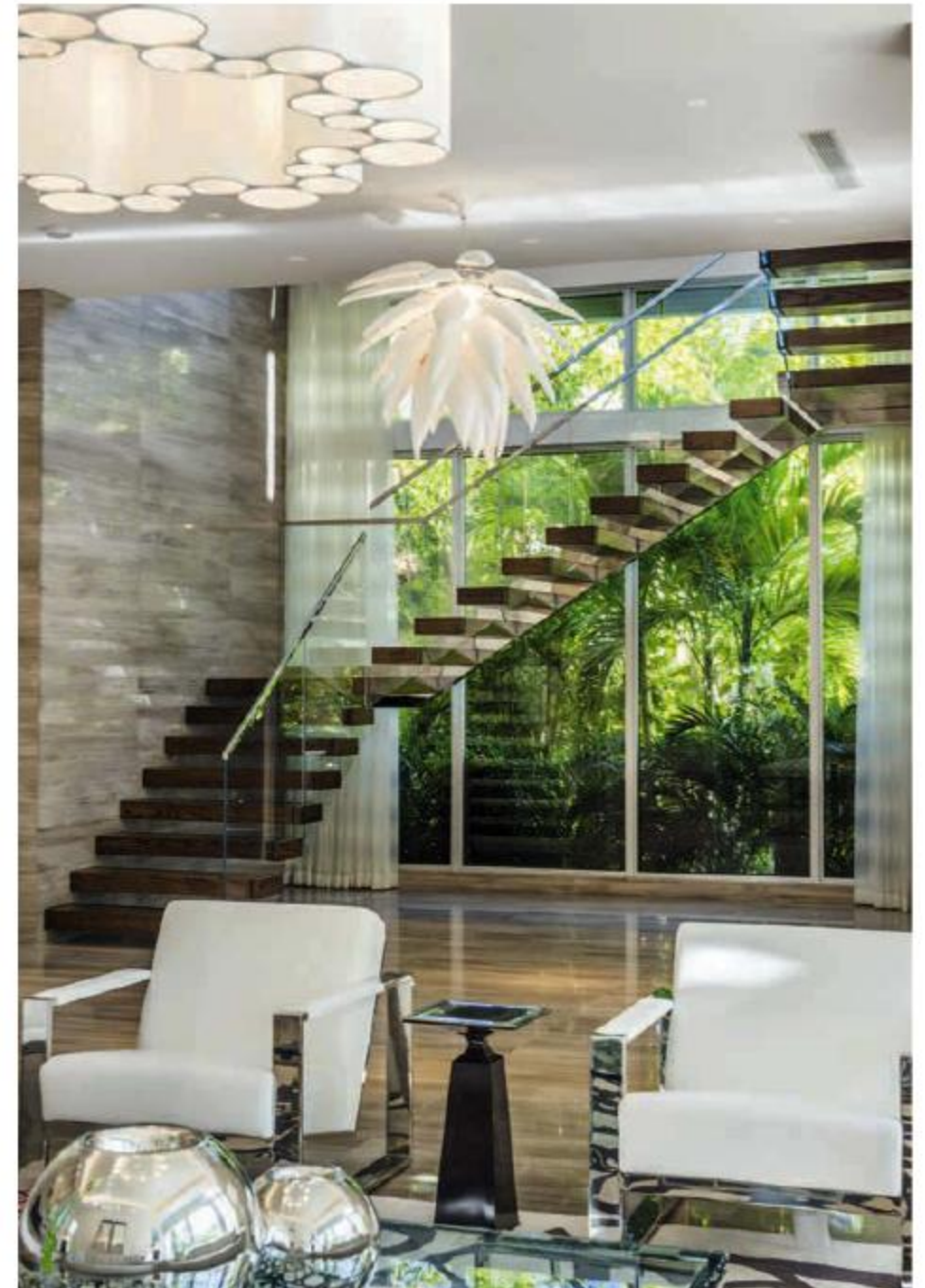
Marble flooring continues inside flowing seamlessly throughout the main living areas. Neutral tones sweep through the open family room that offers abundant natural light and unobstructed water views. "Everything is geared towards the openness," the designer says. A custom sectional swathed in soft ivory cotton is backed by Artefacto's white-lacquer sofa table with a smoked mirror top. The piece creates a harmonious blend with an adjacent round occasional table from Baker. Although the color palette is minimal, dimension is added with an entertainment niche paneled in light oak and inset with a white-lacquer credenza topped with black granite.



A galaxy of mini LED lights shape Mooodi's chandelier that twinkles with brilliance. "It doesn't look heavy — it's transparent and has beautiful shadow play," Luaces says.

The dining room is designed with simple elegance. A custom, glass-topped table rests on a hand-carved wood base with Lucite legs and is edged by Artefacto's sophisticated white leather-clad chairs. The table can accommodate formal gatherings yet also works for casual dining. A horizontal chandelier by Vibia, designed in a rhythmic wavy pattern with white matte light sticks, was created to capture the attention. "The implied formality





of this space contrasts with the transparency of the dining table and sculptural value of the chandelier," the designer says. To create an organic vibe, a wall of polished stone behind a high-gloss lacquered credenza accents the surrounding elements.

A modern open stairway greets guests in the entry with cantilevered French oak treads, glass railings and polished steel handrails. "The floating wood steps add a touch of warmth to the overall design of the stairs while at the same time giving it a unique structural statement," the designer says. "Blossom," a whimsical chandelier with oversized petals of white bone china, hovers over the stairway. Just beyond, in the living area, white leather-clad chairs with arms of lustrous chrome offer a comfortable place to relax and socialize.

Designed for entertaining and dining, the patio area is arranged with contemporary furnishings from Clima Outdoors and a sleek summer kitchen. Luaces collaborated with architect Alain R. Bartoli to create the shimmering infinity edge pool that only adds to the resort-like ambiance of this spectacular home.

LEFT AND ABOVE: In the dining area, an accent wall clad in gray-and-white stone serves as a backdrop for Minotti's high-gloss credenza and the "Venus" mirror from Anima Domus, a tall svelte mirror with a textural fused frame. Suspended above white leather-clad chairs in the living area is a chandelier from Ralph Pucci.

SOURCES

FAMILY ROOM

Sectional, entertainment unit and marble credenza - Custom designed by Nick Luaces Design Associates, Coconut Grove, FL
Sectional fabricated by Grafton Furniture, Miami, FL
Entertainment unit and marble credenza fabricated by Viking Kabinets, Inc., Miami, FL
Chairs - Minotti, MDD, Miami, FL
Sofa table, accent pillows and area rug - Artefacto, Coral Gables, FL
Cocktail table - Sherman Design Ltd., Carriage House Modern, MDD, Miami, FL
Occasional table - Baker Furniture, DCOTA, Dania Beach, FL
Lamps - Vibia, Lighting Reps LLC, Miami, FL
Sculpture - Michael Dawkins Home, MDD, Miami, FL
Chandelier - Moooi, New York, NY
Draperies - Window Decorations, Inc., Miami, FL
Fabric - Sahco, Donghia, DCOTA, Dania Beach, FL

DINING ROOM

Dining table and chairs - Artefacto, Coral Gables, FL
Mirror - Anima Domus, Miami, FL
Buffet - Minotti, MDD, Miami, FL
Wall cladding - Opustone, Miami, FL
Chandelier - Vibia, Lighting Reps LLC, Miami, FL
Draperies - Window Decorations, Inc., Miami, FL
Fabric - Sahco, Donghia, DCOTA, Dania Beach, FL
Area rug - Rugs By Zhaleh, Coral Gables, FL

LIVING AREA/STAIRWAY

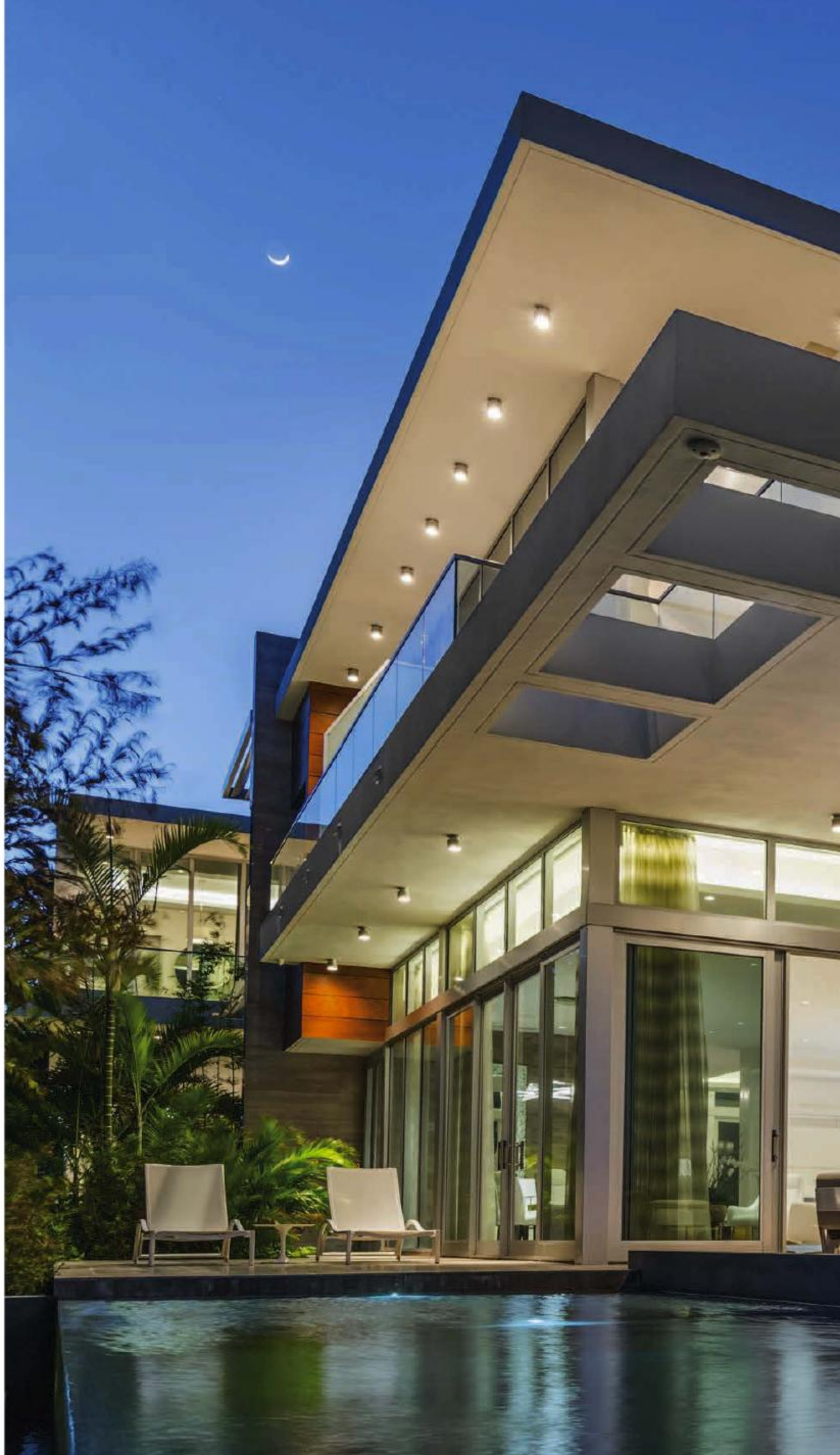
Armchairs and cocktail table - Artefacto, Coral Gables, FL
Accent table - Baker Furniture, DCOTA, Dania Beach, FL
Sculptures - Michael Dawkins Home, MDD, Miami, FL
Stairway treads and railings - Custom Designed by Nick Luaces Design Associates, Coconut Grove, FL, and ARB Architect, Inc., Coral Gables, FL
Fabricated by Miami Fabricators, Inc., Miami, FL
Chandelier in living area - Ralph Pucci Home, Miami, FL
Chandelier in stairway - Light Art, 3form, Seattle, WA
Draperies - Window Decorations, Inc., Miami, FL
Fabric - Sahco, Donghia, DCOTA, Dania Beach, FL
Area rug - Holly Hunt Miami, MDD, Miami, FL

PATIO AREA

Pool - Custom designed by Nick Luaces Design Associates, Coconut Grove, FL, and ARB Architect, Inc., Coral Gables, FL
Fabricated by Gables Pool, Miami, FL
Sofas, cocktail table, lounge chairs and dining table - Ego Paris, Clima Outdoors, MDD, Miami, FL
Dining chairs - Kettal, Coral Gables, FL
Server, hood and grill fabricated by Alfresco Grill Parts, Bell's Appliances, Coral Gables, FL

THROUGHOUT

Venetian plaster - J&J Interiors, Inc., Miami, FL
Flooring and decking - Opustone, Miami, FL **M**



An outdoor living room ensemble and chaise lounges from Clima Outdoors style the spacious patio and pool area. "Floating horizontal planes create protected spaces from the sun and rain to achieve a total Florida indoor-outdoor experience," interior designer Nick Luaces says.





LUCIANA FRAGALI

Inspiration exists between the lines of the client's creative dream and the physical reality. The key is making something incredibly beautiful and complicated look easy. Sometimes clients don't even know what they need or want. My job is to capture it and then create it.

In Miami, a vibrant city with a tropical, amiable disposition, luxurious contemporary decor is best warmed with a cozy glow. The juxtaposition makes sophistication relatable and comfortable ... and this Key Biscayne home across the bay is no exception. So, when one style-savvy couple wanted to set up house in this 3,800-square-foot home with a compact layout, an interior scheme of luxury made livable with warm and colorful accents — as well as an open floor plan designed to suit their family's needs — topped their list of “must-haves.”

Not a problem as long as interior designer Luciana Fragali and her Miami-based team were on the job. “The couple wanted to have a big social area that would be connected, so the social areas would intermingle,” Fragali says. “To me it works like one large great room. Everything flows really well and all the spaces connect to each other.”

Elegant yet comfortable furnishings shape the spacious living area, where the juxtaposition of textures highlights the warm contemporary balance that grounds the space. Hand-woven of soft cotton blend and silky yarn, a Nahla area rug offers a soft underfoot feel with a low profile that is consistent with the neutral color palette throughout the home.

RIGHT: Restoration Hardware's white linen-clad sofa topped with vivid accent pillows adds weight to the bright and airy living area. A pair of Artefacto's “Desert” armchairs framed in leather-wrapped metal and Patricia Urquiola's “Husk” lounge chair from Luminaire center custom, earthy toned cocktail ottomans clad in leather.



COOL CONTEMPORARY IN KEY BISCAYNE

ONE DESIGNER CREATES A LIVABLE REPRESENTATION OF THE MIAMI LIFESTYLE:
LUXURIOUSLY MODERN, TEMPERED BY COLOR AND WARMTH

INTERIOR DESIGN BY LUCIANA FRAGALI, DESIGN SOLUTIONS UNLIMITED, MIAMI, FL
ARCHITECTURE BY RAMON PACHECO, PACHECO-MARTINEZ & ASSOCIATES, MIAMI, FL
LANDSCAPE ARCHITECTURE BY ORLANDO COMAS, ASLA, MIAMI, FL
TEXT BY ALEXANDRA ROLAND
PHOTOGRAPHY BY BARRY GROSSMAN, WESTON, FL



Roll & Hill's 15-globe "Modo" chandelier from DWR casts warm circles of light around the dining area. Here, Brazilian designer Jader Almeida's minimalistic "Dinn" dining table from Artefacto is flanked by a clear acrylic console that by no means interferes with the view of the pool outside but still serves its function.





IN THE KITCHEN, ORNARE'S STREAM-LINED WHITE OAK CABINETRY AND SLEEK WOLF APPLIANCES JUXTAPOSE WITH THE CURVES OF ANIMA DOMUS' "CONCEPT" CHAIRS, THE COOL MEGA MARBLE-TOPPED TABLE AND THE ASYMMETRIC FACETS OF FOSCARINI'S VOLCANIC "ROCK" SUSPENSION LAMP FROM LUNATIKA.

Nearby, the dining area coexists with an adjacent sitting area as there is virtually no boundary but an exquisite wood dining table and the 15-globe chandelier above that unequivocally assist in establishing its own identity and presence. A wall of floor-to-ceiling glass lines the overall space with views of the pool and lush greenery. In the sitting area, a round mirror provides a soft brightness to the room, allowing the tropical greenery outside to show its color inside. "With 11-foot-high ceilings, the house is filled with natural light," Fragali says. "It's really gorgeous."

Texture balance continues in the kitchen, where white, neoprene chairs border a custom, marble-topped table. Whitewashed oak cabinetry lines the culinary space in perfect complement.

The master bedroom is a comfortable and cozy sanctuary further warmed by a wall of textures abutting the headboard. "We built the wall behind the bed with a wood lattice panel, and wallpaper on the top and bottom," the designer says. "Color-wise, I wanted to go a little bit warmer, that's why I used the armchairs in caramel." Fragali kept bedcoverings simple and understated allowing her accent pieces to harmonize in the room in an uncluttered and tasteful way.

Throughout, the rooms flow to create a breathable and inviting living space. "This synchronization is purposed to make the home unique, consistent and flexible enough to accommodate entertaining as well as family living," Fragali says.

Artefacto's swivel club chairs provide the perfect sitting area for guests to relax and enjoy a cocktail. Restoration Hardware's mirror circles the wall above Modloft's console that serves as a bar and showcases an antique Murano glass vase — a family heirloom.





A BERMUDA HEMP AND LATTICE WOOD WALL PANEL PROVIDES A WARM BACKDROP FOR MINOTTI'S BED WRAPPED IN WHITE, WHILE EAMES LOUNGE CHAIRS CREATE A COZY SITTING AREA NEARBY. "I WANTED TO GIVE THE MASTER BEDROOM MORE PERSONALITY WITH THE COLOR OF THE FURNITURE, AND USE THE NEUTRAL COLORS FOR BEDDING AND DECORATION," INTERIOR DESIGNER LUCIANA FRAGALI SAYS.

SOURCES

LIVING AREA

Sofa and area rug - Restoration Hardware, Aventura, FL
 Accent pillow fabrics - Plume, Coral Gables, FL
 Armchairs - Artefacto, Coral Gables, FL
 Accent pillow fabric and artwork - One of a Kind, MDD, Miami, FL
 Armchair and ottoman - Luminaire, MDD, Miami, FL
 Fabric - Artefacto, Coral Gables, Miami, FL
 Cocktail ottomans - Custom designed by Design Solutions, Miami, FL
 Tray and accent table - Owners' Collection
 Corner light pendant - Kartell, Lunatika, Miami, FL
 Drapery fabric - Casa Mayo Design, Miami, FL

DINING AREA

Dining table and chairs - Artefacto, Coral Gables, FL
 Chandelier - Roll & Hill, Design Within Reach, Miami, FL
 Clear console - Owners' Collection
 White vases on console - One of a Kind, Miami, FL
 Drapery fabric - Casa Mayo Design, Miami, FL

KITCHEN

Cabinetry and island - Ornare, MDD, Miami, FL

Double oven, cooktop and hood - Wolf, Mia Appliances, Coral Gables, FL

Table base - Custom designed by Design Solutions, Miami, FL

Marble table top - Mega Stonewood, Inc., Miami Lakes, FL

Chairs - Anima Domus, Miami, FL

Light pendant - Foscarini, Lunatika, Miami Beach, FL

SITTING AREA

Swivel club chairs - Artefacto, Coral Gables, FL

Eames cocktail table - Design Within Reach, Miami, FL

Console - Modloft, MDD, Miami, FL

Murano vase on console - Owners' Collection

Round mirror - Restoration Hardware, Aventura, FL

Area rug - The Carpet Boutique, Miami, FL

MASTER BEDROOM

Bed - Minotti, MDD, Miami, FL

Headboard wall covering - Phillip Jeffries, High Point, NC

Bedside chests - Anima Domus, Miami, FL

Walls lamps - Lunatika, Miami Beach, FL

Eames lounge chairs - Design Within Reach, Miami, FL

Occasional table - Owners' Collection

Area rug - Restoration Hardware, Aventura, FL **M**



SANDRA DIAZ-VELASCO

I go outside the box, pushing the limits of what was doable yesterday to find out what might be possible tomorrow. Every client and every project inspires me to exercise this challenge.

INDOORS AND OUT

A STRIKING RENOVATION OF A 1970S PALMETTO BAY HOME TAKES FULL ADVANTAGE OF THE EXTERIOR GARDENS AND PLENTY OF NATURAL LIGHT



ABOVE: Vondom's bright yellow "Surf Sun" chaises from Clima Outdoor sit on a thick cantilevered concrete sundeck by the lap pool. The linear iron pergola, coated in copper, provides a degree of overhead shade.

RIGHT: Laser-cut, painted aluminum doors open to the veranda's walking path crafted of hardwood decking from Porcelanosa. Lined with a metal trellis to the right, the walkway leads to the outdoor gardens beyond.

When architect Sandra Diaz-Velasco first became involved in the extensive renovation of what was to become a 3,300-square-foot home in the charming community of Palmetto Bay, she saw an immediate disconnect between the original 1970s house and the half-acre garden that surrounds it. "The grounds felt almost as big as the footprint of the house," she says. "But the interior layout and overall architecture did not respond to what was happening outside at all."

In Florida's temperate year-round climate, the seamless connection between indoor and outdoor living is paramount. Diaz-Velasco began to work on the home's exterior and interior elements in tandem. "Our exterior intervention resulted in a higher roof, new windows and doors, and exciting natural materials like lpe, concrete and copper," she says.

ARCHITECTURE AND DESIGN BY
SANDRA DIAZ-VELASCO,
EOLO A + I DESIGN, ARCHITECTURE
AND INTERIORS, MIAMI, FL
BUILDER JOSE ANDREAS VELASCO,
SANANDRES CONSTRUCTION,
MIAMI, FL
TEXT BY CHARLOTTE SAFAVI
PHOTOGRAPHY BY JUAN PABLO
ESTUPINAN, MIAMI, FL





“THE DESIGN SCHEME CREATES A CONTRAST BETWEEN THE MODERN, GEOMETRIC ARCHITECTURE AND THE ORGANIC, NATURAL SPACE SURROUNDING IT,” ARCHITECT SANDRA DIAZ-VELASCO SAYS.



The exterior is designed to embellish the garden and to generate naturally flowing walking paths throughout the property, connecting exterior points of interest that are also located strategically to be viewed from the artfully crafted interiors. To the right of the garage with its exotic Ipe wood door, one of these ‘walking paths’ leads directly to the open-air social areas via a planked veranda. Diaz-Velasco designed a lap pool, too, with a cantilevered sun deck and barbeque area on one end, and a Jacuzzi spa on the other.

“We completely gutted the interiors,” says Diaz-Velasco, recalling the formerly dark, low-ceiled home with its choppy floor plan. “The architecture was modern but the layout was very poorly connected to the outside.” In addition to adding floor-to-ceiling glass doors and windows for more natural light, and to raising the ceiling height where she could, the architect opened up the main floor plan, and repositioned the kitchen, dining and family rooms to the rear of the house.

ABOVE: Modern Forms’ square ceiling lights add interest to the family room, where Romo’s linen sheers add a soft touch to a conversation grouping shaped by B&B Italia’s modular sofas. Underfoot, an area rug by Twill & Texture creates movement with its geometric pattern.

LEFT: B&B Italia’s leather-clad “Doyl” chairs from Luminaire circle Emmemobili’s hexagonal wood table from Addison House that presents a sculptural presence in the dining room. Flos’ striking “Aim” light fixture tumbles downward, stopping just short of the irregular table.



LEFT: Custom cabinetry housing stainless steel Thermador appliances styles the streamlined kitchen. Delightfull's whimsical "Coltrane" light pendants dangle playfully above a waterfall-edge breakfast bar topped in striking Calacatta from Marble of the World.

BELOW: Perhaps the best place to enjoy the outdoors — and a view of the home — is poolside on a raised garden dais. A Vondom sunbed with built-in shade provides a welcome spot to relax and sip an afternoon cocktail.

Now, soaring ceilings define the dining room where tall gridded windows are framed and finished in matte black. "The newly heightened ceiling allows for dramatic windows, flooding the space with sunlight while offering a cinematic view of the lush exterior landscape," Diaz-Velasco says.

A similar vibe envelops the family room lined with a wall of glass. Custom walnut wall panels — some providing hidden storage — back a display shelf that adds interest to the space. Low-profile furnishings shape a social grouping that takes full advantage of the garden views.

"The kitchen's sleek, linear architectural design is coupled with maximizing its sense of space," says Diaz-Velasco, referring to the bank of large windows above the cooktop. Even the deep teal hue of the cabinetry seems to borrow from the foliage outside.





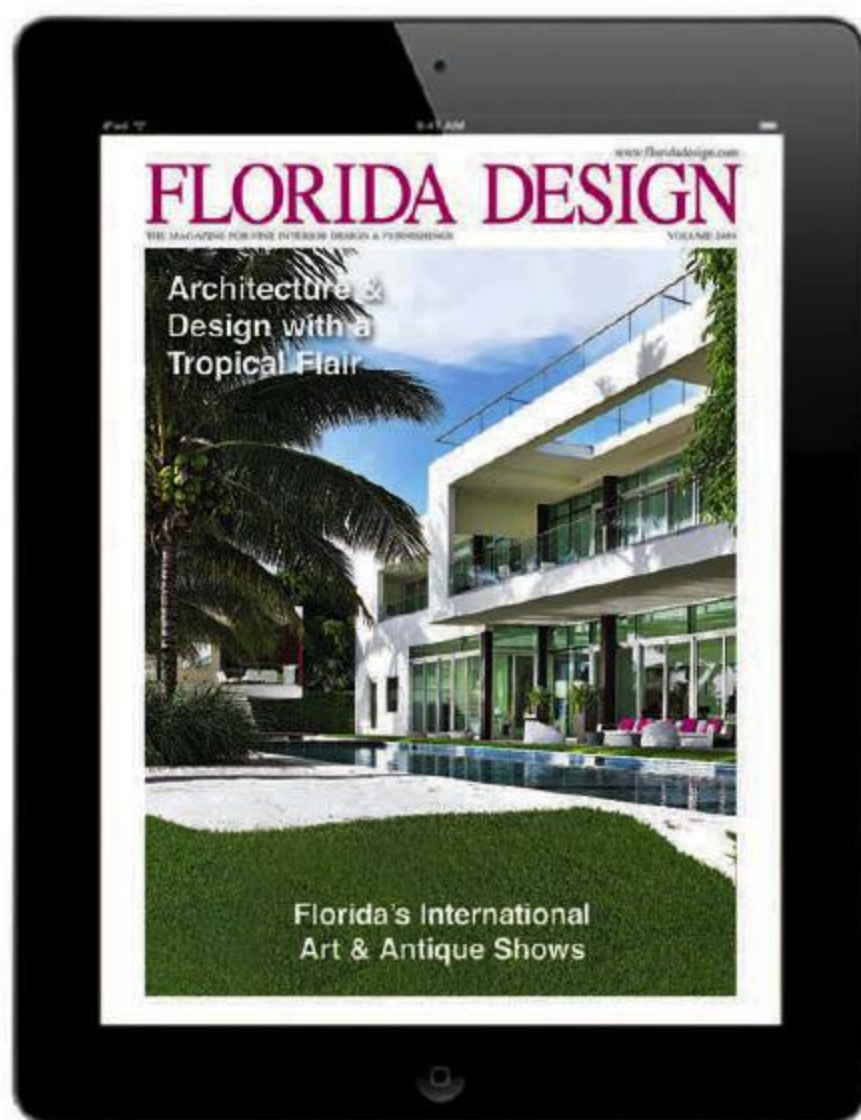
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INDOORS AND OUT

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"These spaces are now connected to the outdoor entertaining areas: the pool, the Jacuzzi tub, the barbeque area," Diaz-Velasco says. "Before, there was no flow and everything was compartmentalized. Now, we have reoriented that chaotic layout to create welcoming, open spaces that have a natural flow indoors and out."

SOURCES

SUNDECK

Yellow chaise lounges, accent table and daybed - Vondom, Clima Outdoor, MDD, Miami, FL

Platform and trellis - Custom designed by Eolo A+I Design, Miami, FL

Fabricated by Sanandres Construction, Miami, FL

Deck - Porcelanosa USA, MDD, Miami, FL

VERANDA ENTRY

Veranda doors - Custom designed by Eolo A+I Design, Miami, FL

Fabricated by Sanandres Construction, Miami, FL

Planters - Owner's Collection

Vintage white spheres - Eolo A+I Design, Miami, FL

DINING ROOM

Dining table - Emmemobili, Addison House, Miami, FL

Side chairs - B&B Italia, Luminaire, Miami, FL

Buffet - Roche Bobois, MDD, Miami, FL

Centerpiece bowls - Arango, Miami, FL

Light pendant - Flos USA, New York, NY

Area rug - Twill & Texture, Miami, FL

FAMILY ROOM

Sofas and chair - B&B Italia, Luminaire, Miami, FL

Cocktail table, floor lamp and accessories - Owner's Collection

Inset lighting - Modern Forms, Lighting Reps, Miami, FL

Low-level shelf and wall panels - Custom designed by Eolo A+I Design, Miami, FL

Fabricated by Sanandres Construction, Miami, FL

Drapery fabric - Romo, DCOTA, Dania Beach, FL

Area rug - Twill & Texture, Miami, FL

KITCHEN

Cabinetry and island - Custom designed by Eolo A+I Design, Miami, FL

Fabricated by Sanandres Construction, Miami, FL

Countertops - Marble of the World, Miami, FL

Counter stools - Restoration Hardware, Aventura, FL

Fabric - Romo, DCOTA, Dania Beach, FL

Light pendants - Delightfull, Covet House, London, UK



Double ovens, cooktop and hood - Thermador, Monark Appliances, Miami, FL

THROUGHOUT

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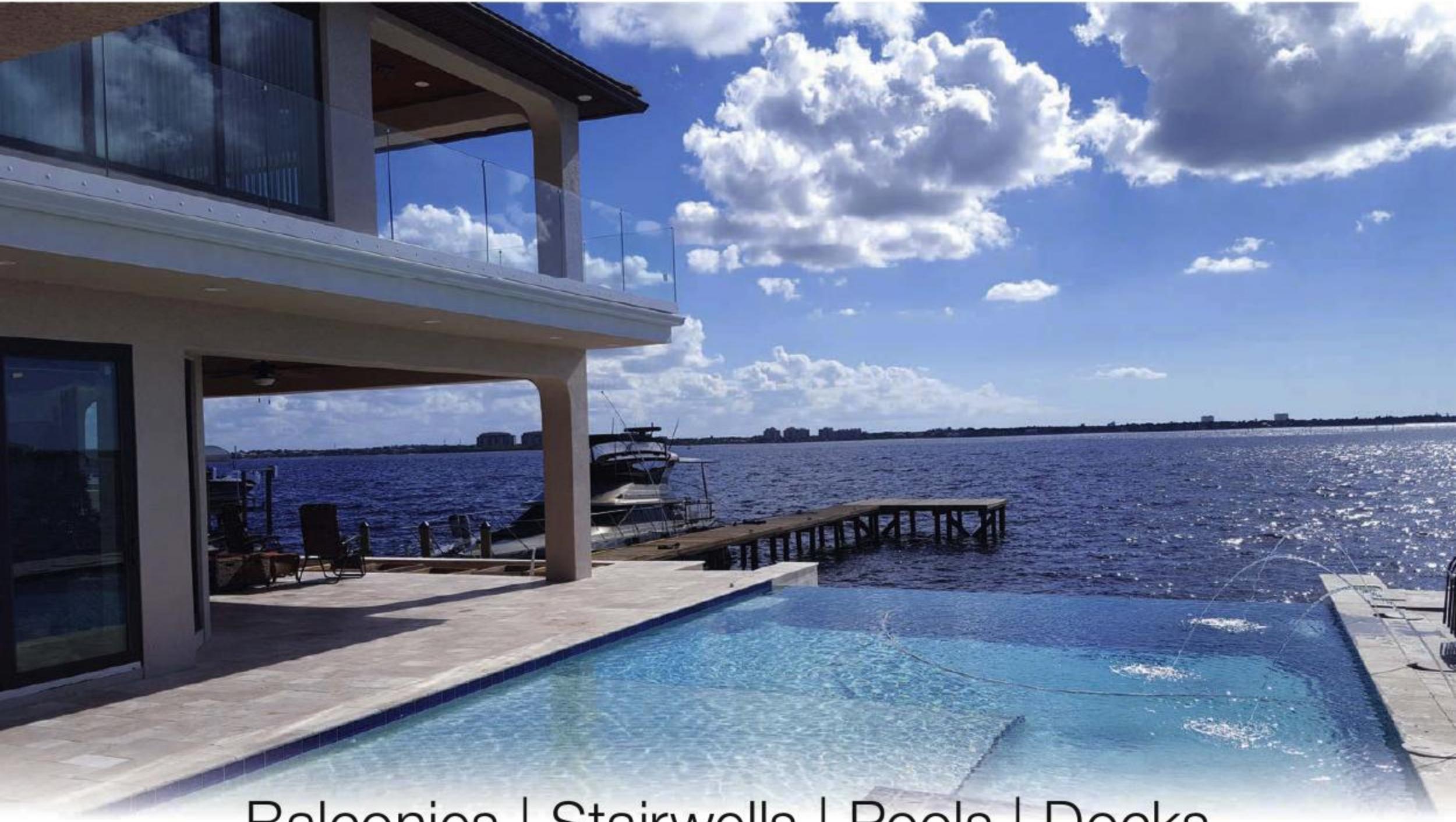
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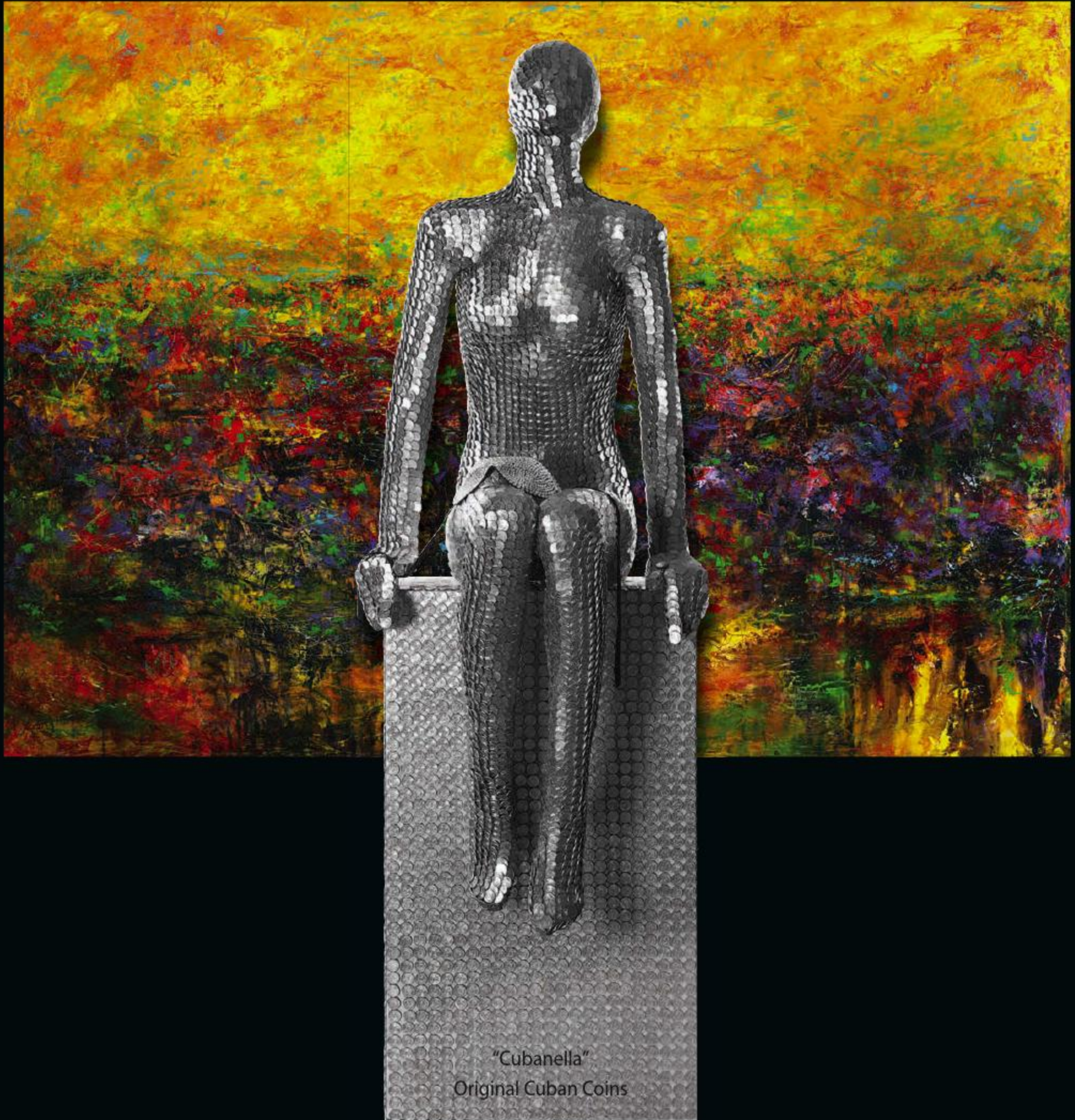
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DESIGN BY PAULO BACCHI, ARTEFACTO, CORAL GABLES, FL
TEXT BY CHRISTINE DAVIS
PHOTOGRAPHY BY VENJHAMIN REYES, MIAMI, FL





Two social groupings shape the living area, where posh "Milano" sofas join "Petal" cocktail tables and sculptural "Pipo" chairs on one side, and luxurious "Belgravia" high-backed lounge chairs in a shade of ecru on the other.



PAULO BACCHI

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RIGHT AND BELOW: Mixing materials is at the heart of Artefacto's design approach throughout the great room, where furniture surfaces include marble, wood and stainless steel. In the dining area, "Flicker" side chairs pull up to a custom dining table topped in marble. A contemporary two-tone "Greta" buffet inset with chic, stainless steel panels completes the scene.



"AT ARTEFACTO, WE PRIDE OURSELVES ON CREATING CONTEMPORARY FURNISHINGS THAT ARE SUSTAINABLE, SOPHISTICATED AND TIMELESS," FURNITURE DESIGNER PAULO BACCHI SAYS. "WHEN IT COMES TO HOME FURNISHINGS AND STAGING, EVERY CIRCUMSTANCE IS UNIQUE AND WE LET OUR SURROUNDINGS INSPIRE US IN EACH HOME WE TOUCH."



With a definite glass-house vibe, this sky high condominium residence appears to float above the ocean as the separation between home and heaven vanishes, and the clouds inspire a plush, white-to-off-white interior palette. Perched on the 41st floor with one of the most idyllic and desirable views imaginable through walls of glass, this condo in the stunning Marquis Residences offers 3,776 square feet of space fit for the most lavish of lifestyles in the heart of Downtown Miami. And it's just steps away from the American Airlines Arena, Phillip and Patricia Frost Museum of Science, and the Pérez Art Museum Miami.

The sleek modern kitchen is thoughtfully designed with a variety of interesting textures and natural colors. Exotic wood cabinetry in a subtle striae of tans, browns and blacks create a sharp contrast to the darker multi-toned stippled backsplash.



The double-height ceiling and expansive glass windows frame the great room to create an exciting sense of volume and drama. "One of the home's unique elements is its incredible east view and abundance of natural light," says furniture designer Paulo Bacchi, CEO of Artefacto. "To bring a classic, contemporary style to this environment, I selected linear pieces to complement curved seating and to draw the eye through the space to the outdoors."

Heightening the impact, a two-story framed mirror doubles the illusion of limitless space in the living area. Here, a low-profile upholstered bench separates two seating areas that combine Artefacto furnishings atop a chevron-design area rug in oyster white. "The dark wood 'Pipo' chairs are from our exclusive



A MARBLE STAIRWAY APPEARS TO FLOAT ABOVE A DISPLAY EASEL THAT ANNOUNCES ENTRY. IN A NEARBY ALCOVE, OTTOMANS PULL UP TO ARTEFACTO'S GLASS FIBER "MOON" TABLE TO PROVIDE AN IDEAL SPOT TO RELAX, READ, AND ENJOY THE VIEWS OF THE CITY AND BISCAYNE BAY.



collaboration with designer Alejandro Estrada," Bacchi says. "The smooth shape, polished wooden finish and subtle details make these chairs perfect statement pieces." Pristine clear-glass vases with white orchids, a tall sea grape for greenery, a sinuous horn, and a pretty nosegay of white flowers echo nature. An expansive terrace with numerous sitting areas wraps the living room. "It looks out onto the waters of Biscayne Bay," Bacchi says. "It's the perfect place to entertain and enjoy our city's year-round climate."

Tucked beneath a "floating" second-floor lined with walls of glass, the open dining area and kitchen are a balance of light and dark. Marble, stainless steel, and honey-toned woods style the dining area that embodies a Zen-like grace. Increasing the drama, Artefacto accessories dance with curves. Cool and



"WITH THE DOUBLE-HEIGHT CEILINGS, EXPANSIVE GLASS WINDOWS AND INTOXICATING VIEWS, I CONSIDER THIS THE EPITOME OF SOUTH FLORIDA LUXURY," BACCHI SAYS.





contemporary styling continues in the kitchen, where highly lacquered exotic wood surfaces are wrapped in white glass and set off by stainless steel appliances. Nearby, a stairway niche grants a tranquil spot to meditate or read while enjoying the view.

Meanwhile, another sanctuary awaits upstairs in the master suite. With details that mirror the diaphanous architecture of the condominium, a glass-topped table, supported by graceful stainless-steel legs, appears to dance upon entry to the private yet transparent space. Natural materials that wrap and curve around the bed, bench and inviting chaises soften strong profile lines.

"For this residence, we used lots of varied fabrics and organic materials to create a sensuous space," Bacchi says. "The wooden chairs and occasional tables, fine silk area rugs, quilted benches and oversized sofas all play off each other to create a unique, yet balanced aesthetic amidst the beautiful, panoramic seascape. **M**

LEFT AND ABOVE: Just beyond the entry's glass-topped "Crown" table, the master bedroom seems to meditate in gentle shades of taupe and white. From the quilted upholstered headboard of the "Monviso" bed to the tufted-leather "Pure" bench at its foot, a variety of textures wrap the space in warmth. Nearby, sumptuous "Brasilia" chaises present an invitation to take in the views.





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continued on 143

TOP LEFT: Interni products are green certified, Carb2 compliant, with a lifetime limited warranty. **BOTTOM LEFT:** All Interni doors and panels are 7/8-inches thick; the integrated J-handle is a clean solution to avoid the need for pulls, and Blum soft-closing hinges are standard on every Interni cabinet. **BOTTOM CENTER:** The Rosemary's classic shaker door offers clean lines and proportions from every angle. **BELOW:** Kitchen cabinets in matt lacquer Flower White finish.



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TOP LEFT: This kitchen features a mix of lacquer and melamine or wood veneer finishes, with metal shelving for an industrial look. **BOTTOM LEFT:** The Sage kitchen has a sleek look with its modern flat doors with gloss lacquer Cortina White finish. **BOTTOM CENTER & BELOW:** A fresh and innovative design with beautiful double island with convenient snack table in the middle. Doors are White gloss lacquer and upper cabinets feature 'stopsol' glass doors. **BOTTOM RIGHT:** Storage in a kitchen is a must and Interni has hundreds of combinations and accessories to choose from, including the finest German Kessebohmer products. Full extension drawer slides are a standard Interni feature.



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LEFT: U-shape configuration with peninsula combines Rovere Greige melamine and gloss lacquer Alps Grey finishes. **BOTTOM FAR LEFT:** The Sage kitchen has a sleek look with its modern flat doors with gloss lacquer Cortina White finish. **BOTTOM CENTER & BELOW:** Interni Cucine offers in stock Fenix bath vanities and an exciting new modern Italian closet line.



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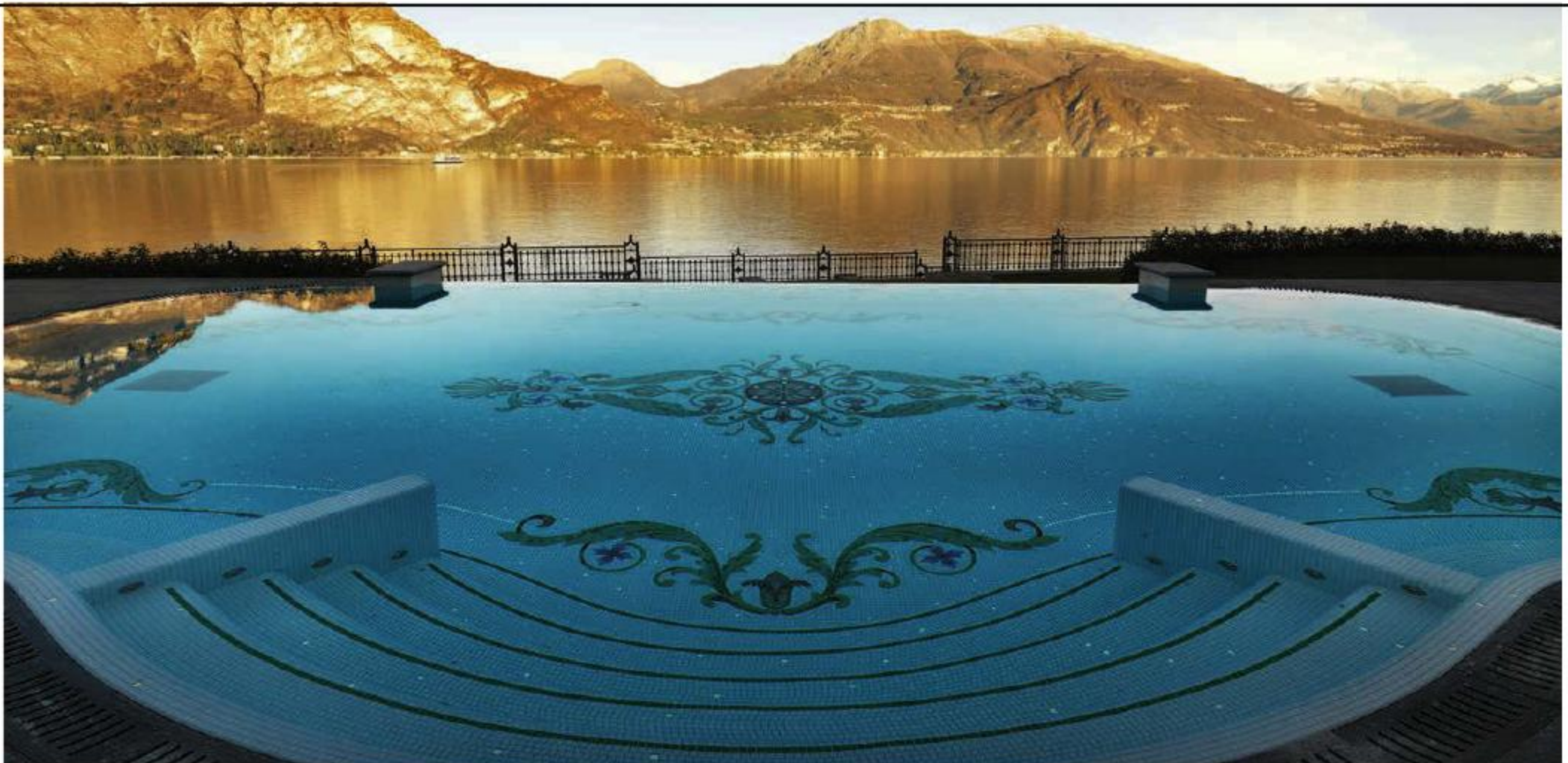
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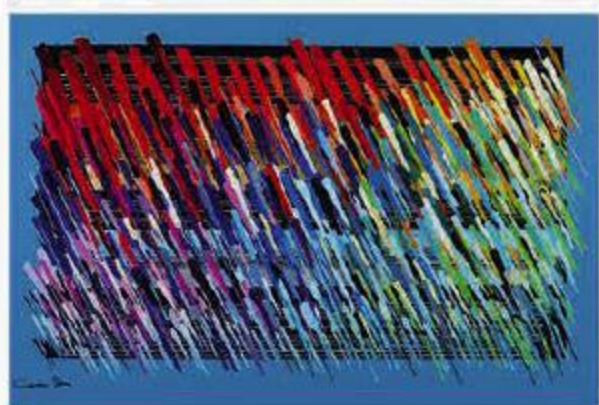
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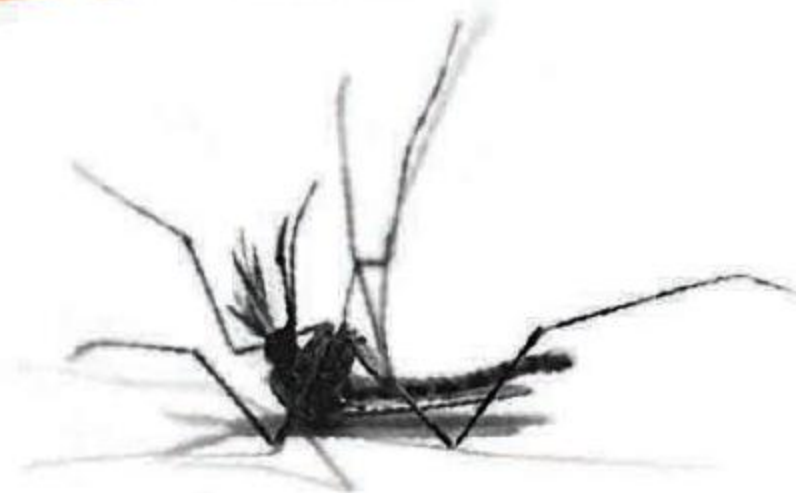
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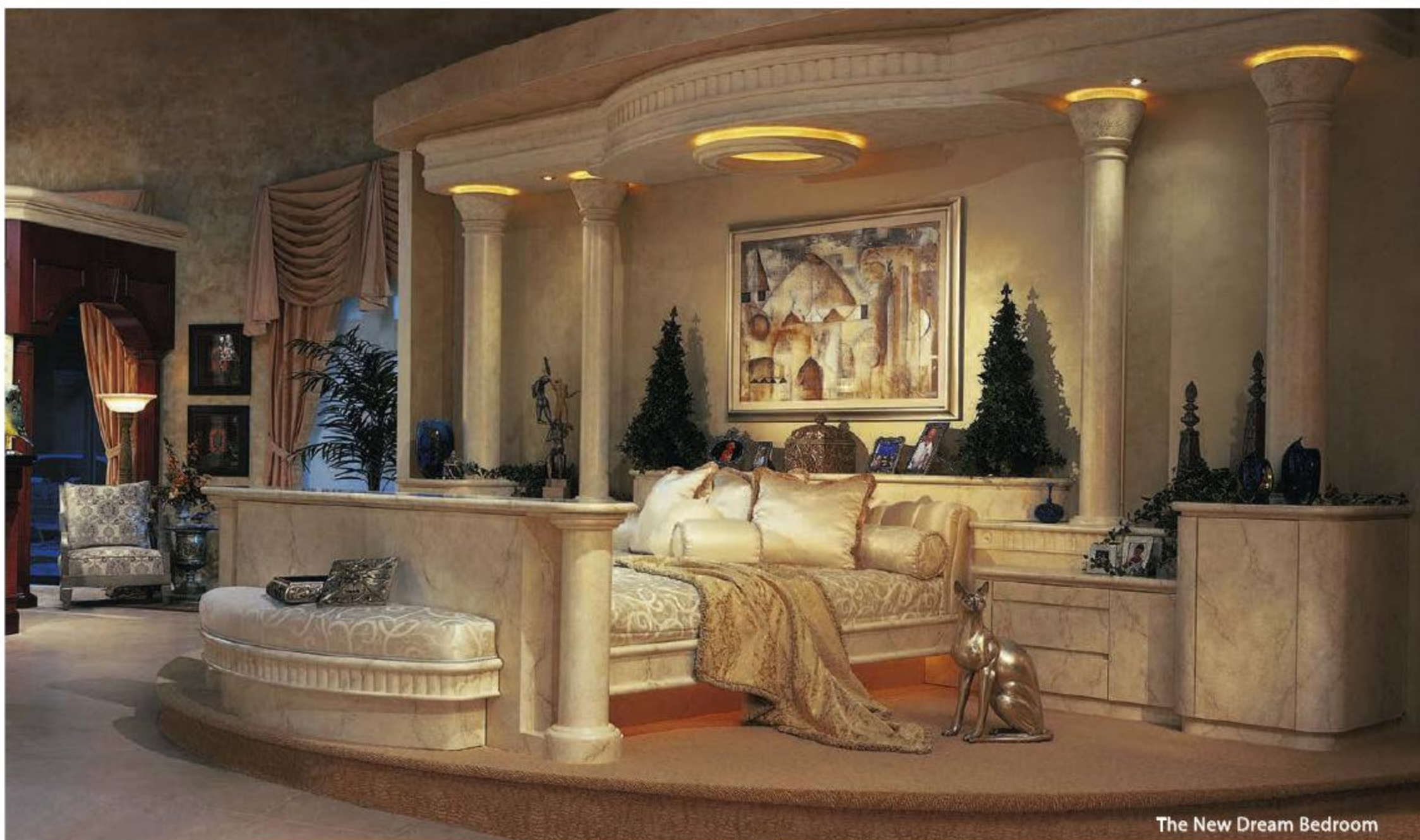
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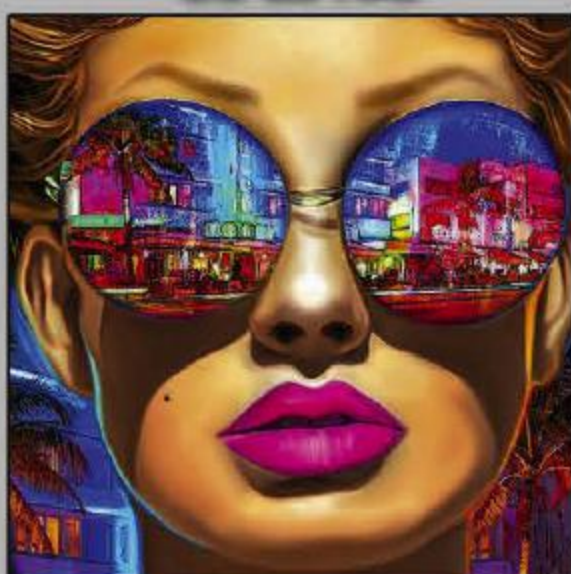
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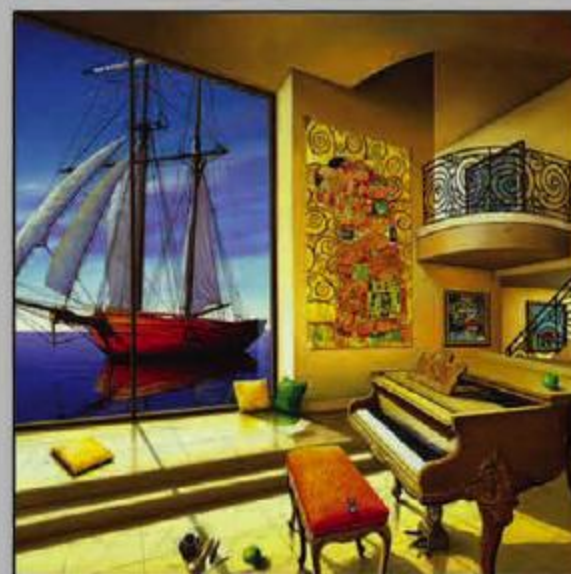
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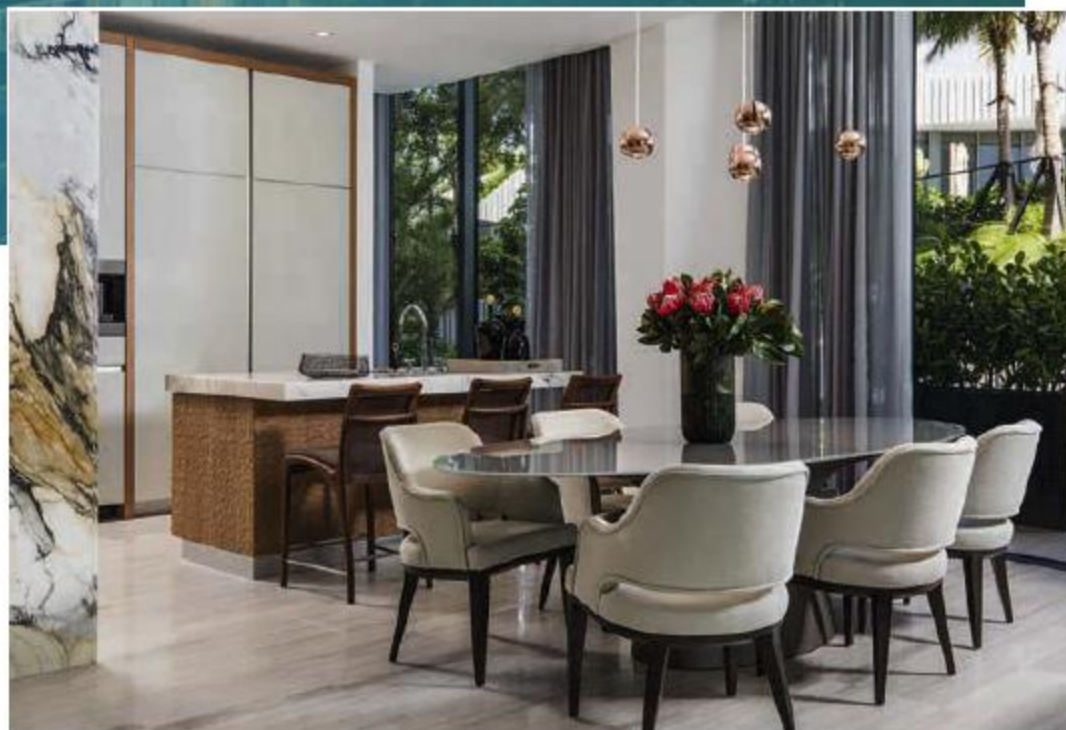


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ABOVE: Select Park Grove residences remain, priced between \$2.7 million to \$6.3 million. Sales and marketing is exclusively by Douglas Elliman.



PARK GROVE

Powerhouse developers unveil the first two towers of Park Grove.

TEXT BY KIM MOSLEY
PHOTOGRAPHY COURTESY OF ROBIN HILL, MIAMI, FL

Unveiling a new expression of upscale, elegance, The Related Group and Terra Group's latest project defines luxury living in Miami's most sought-after Coconut Grove neighborhood. This chic, luxurious multi-tower residential enclave designed by Pritzker Prize winning architecture firm OMA/Rem Koolhaas is conceptualized with an unrivaled level of personalized service. Club Residences and Two Park Grove are now move-in ready, with 132 units and 73 units respectively. The final tower, One Park Grove, will come online with 68 units in the fourth quarter of 2019. The highly anticipated development delivers an ambitious blend of art and design, along with lifestyle services and amenities to the vibrant Coconut Grove neighborhood. For more information, visit www.park-grove.com. **M**

ABOVE: New York-based Meyer Davis Studios designed Park Grove's penthouse sales gallery located in Two Park Grove. **LEFT:** Miami-based Brazilian furnishing and home staging brand, Artefacto, outfitted a model residence in Park Grove's Club Residences tower.

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